MARAC

Mid-Atlantic Regional Archives Conference

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Mid-Atlantic Archivist

Delaware | District of Columbia | Maryland | New Jersey | New York | Pennsylvania | Virginia | West Virginia

Emancipation Day, Richmond, Virginia from Library of Congress Collection | Thirty five miles around Richmond, Va., Map from Library of Congress Collection
Citizens' Corps, Richmond, Virginia from Library of Congress Collection | Dutch Revell, Richmond Team, baseball card portrait from Library of Congress Collection

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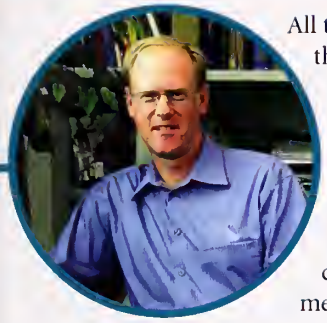
From the Chair ED GALLOWAY

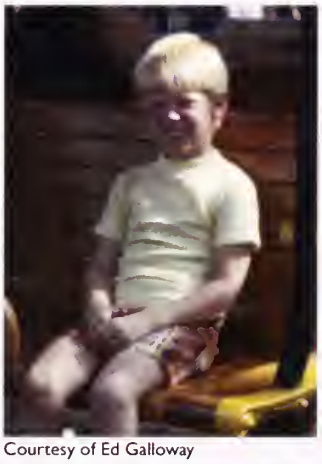
MARAC Chair



All this year we've been building up to the Fall conference at Richmond to celebrate MARAC's 40th anniversary. Scouring MARAC's archives, I spent one day at the University of Maryland learning more about our organization, especially the early days in 1972. I looked at steering committee minutes from the first meeting, the first conference program, minutes from the first business meeting, the first MAA, and even the draft of the first bylaws.

Let me refresh your memory. The very first meeting of like-minded archivists interested in forming a regional archives group took place on June 23, 1972 at the University of Maryland. Organized by Mary Boccaccio, Elsie Freivogel and Frank Evans, not even Hurricane Agnes could stop several dozen archivists from gathering at College Park. That's right: MARAC was born in the midst of a storm.

The minutes allude to many reasons why MARAC should be formed. During that period, many regional archival groups were cropping up all over the country. Part of that reason was to address the "people to people" gap stemming from the rise of many archives, special collections, and manuscript depositories throughout the country. As a result, archival professionals just didn't know each other. Moreover, as Mary said, "very few people who have information can get it to those in need." She described a "people-program" gap; in other words, there was an important need to align archivists with the tools and resources needed to perform their job duties at the highest professional level. Not only could such a group address these needs, but it could also offer practical "how-to" publications that could reach archivists at various levels at various institutions. In fact, the minutes reflect that MARAC was founded with the small repository in mind, and in many ways, continues to serve this purpose to this very day.



Courtesy of Ed Galloway

The minutes are sprinkled with humorous moments, the best being when it says, "At this point somebody tripped over the extension cord and unplugged the tape recorder. The following notes are by hand. Please send additions or corrections." The remaining "notes" reflect the birth pangs of MARAC: the amount of dues to charge ($3), the name of the organization, the formality vs. practicality of the organization, mailings, number of committees, what kind of meeting to have, how long and on what days, should there be workshops, types of sessions, etc., etc. In the end, Elsie summarized it best:

1. Meetings to deal with common problems and unite over diversity.
2. Large general session to break down based on problems – generate projects.
3. Sessions held repeatedly and concurrently.
4. Filling space well.
5. Formal papers out.
6. Balance between structured-unstructured.
7. Workshop with discussion leader.

That was the goal when MARAC held its first conference later that fall in Wilmington, Delaware, from October 13-14, 1972 at the Hotel DuPont presided over by first MARAC Chair Peter Silverman. And that pretty much still reflects a typical MARAC conference – except for the registration fees that were only $2 back then. Plus another $2 got you lunch!

The inaugural issue of the *Mid-Atlantic Archivist* (Vol. 1, No. 1, October 1972) reported that 150 archivists attended that conference. Further it reported the results of a survey taken at the conference to determine what future sessions would be of interest to MARAC members. Some I thought were amusing: pest control, setting up an in-house microfilm operation, standardization of the format of finding aids, and the potential value of computer technology.

Since that fledging meeting in 1972, MARAC has met 81 times in 65 different cities throughout the region…Wilmington being the most at six. We've each meet seventeen times in Pennsylvania and Virginia, and only once out of the region when we conducted a joint meeting with MAC in Cleveland in 2000. We have always had both a spring and fall meeting. Over the years, the Program Committee has offered nearly 1,500 sessions and over 300 workshops. MARAC has awarded 53 Custer awards, six Finch awards, and 99 Finding Aid awards while ten individuals have received the Distinguished Service Award. We have been busy!

I am the twenty-first Chair of MARAC while ten different members have served as Vice Chair, fifteen as Secretary, and ten as Treasurer. Hundreds of other folks have served many other vital roles in MARAC.

Our bank account back in 1972 had a balance of $923.72. Today our closing balance at the end of the 4th Quarter of FY 2012 was $168,165.72. That's an increase of 18,099%! And did you catch the coincidence of both figures ending with 72 cents?

So what does all this history mean? It means MARAC is alive and well in the year 2012 and growing by leaps and bounds offering unprecedented opportunities our "forbearers" could only hope for. We should all be grateful to folks like Mary, Elsie and Frank who got the ball rolling 40 years ago. Thank you and Happy 40th Birthday MARAC!

Ed Galloway

MARAC Chair

Local Themes & Destinations featured at the Fall 2012 Richmond MARAC

Bob the Box and His Associates Welcome You to Richmond, Virgina for the Fall 2012 MARAC Meeting, October 25-27, 2012

It has been a hot summer in Richmond, but as the temperatures begin to cool preparation for the fall meeting is heating up! The theme for this meeting is "An Enduring Profession: Reconstructing for the Next Forty Years." The program committee has organized sessions that are sure to refresh and revitalize your skills no matter where you are in your career.

Throughout the program, speakers and sessions highlight the evolution of our profession by emphasizing innovative approaches to digitization and new opportunities for collecting and outreach. Other topics explore ways of increasing diversity within both the profession and collections. Sessions also discuss emerging areas of interest such as veterans' studies, digital publishing and scholarship, and new social media opportunities. Looking to the profession's future, the program showcases two student paper sessions with what promises to be an exciting line-up of fresh ideas and perspectives. There are four workshops offered at this conference that focus on the technical and the practical. Workshop topics include EAD stylesheets, advice for lone arrangers, working with literary manuscripts, and emergency preparedness.

Bob the Box leaf peeping at the Arthur Ashe monument.

Fall in Richmond. Robert E. Lee statue on Monument Avenue.

Two historians local to Richmond are the featured speakers for this meeting. Christy S. Coleman, President of The American Civil War Center at Historic Tredegar, is our plenary speaker, and her talk will address changes in the archival profession and how they relate to the work of historic institutions. The luncheon speaker is Edward L. Ayers, President of the University of Richmond and one of the voices of NPR's "BackStory with the American History Guys." Dr. Ayers is a nineteenth century specialist and will speak on digital history and archives. Both talks will convey the evolving and important role archivists have in contributing to the creation of historical narrative.

Come prepared to enjoy 1972 while in Richmond! The conference marks 40 years of MARAC and what better way to commemorate this milestone than sharing your thoughts and images with fellow members. Whether this is your first conference or fortieth we'd like to know what you think of MARAC. For more information and/or to forward photographs and remembrances – please contact Paige Newman at pnewman@vahistorical.org or call 804.340.2280. Another opportunity to share your MARAC pride is with a t-shirt!

T-shirts will be available with a choice of three vintage MARAC images in a variety of styles and colors. More information coming soon!

October is a great time to visit Richmond. The reception at the State Capitol, the walking tours of downtown Richmond, and the behind-the-scenes tour of the Library of Virginia are only a small slice of what the city has to offer. It will be the Halloween season and peak leaf viewing time. Why not take advantage of both with a stroll through historic Hollywood Cemetery to indulge in the beautiful and the macabre? If art is more your speed the Virginia Museum of Fine Arts will feature an exhibit by world renowned glass artist Dale Chihuly beginning October 20th. Or if you prefer to get a jump on your Christmas shopping the Craftsmen's Classic Art & Craft Festival will be going on that weekend as well. The weather is usually nice during the day, but a little chilly in the evening. Bob the Box says make a long weekend of it and don't forget to pack a sweater!

For news about the upcoming conference follow Bob the Box on Twitter: @MrBobBox and like his Facebook page: www.facebook.com/BobTheBoxMARAC2012.

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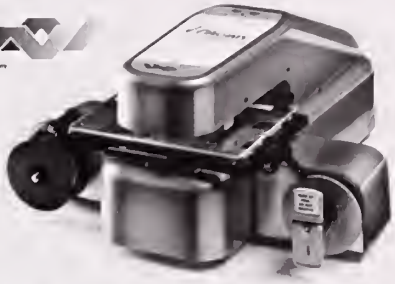

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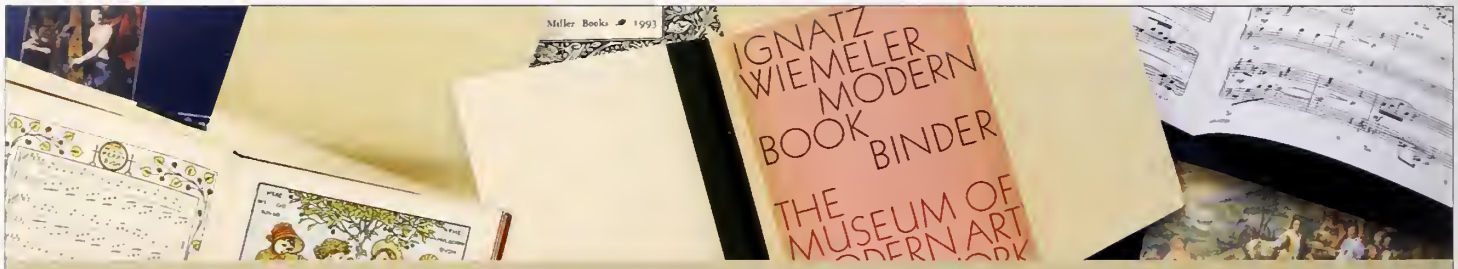
Spring 2013 MARAC Meeting

Planning is underway for the Spring 2013 MARAC meeting, Charting the Waters: Priorities and the Future of Archives, to be held in Erie, Pennsylvania. Appropriately, Erie will be in the midst of Perry 200, an 18-month-long commemoration of Erie's place in the American victory in the Battle of Lake Erie (September 13, 1813). Accommodations will be at the Bayfront Sheraton which opened in 2008. Located at Dobbins Landing at the foot of State Street, the Sheraton is surrounded by Lake Erie on three sides so all of its rooms offer aquatic views. Southern rooms look out onto the boats of the Presque Isle Yacht Club and the city beyond, while northern rooms face the Presque Isle peninsula and offer a glimpse of the Perry Monument. The monument is located on the shore of Misery Bay where, at the urging of Erie's own Daniel Dobbins, the fighting ships Niagara and Lawrence were built. Thursday's workshops will be held at the Sheraton, while Friday and Saturday sessions will take place at the adjacent Bayfront Convention Center.

Local Arrangements are being co-chaired by Jane Ingold (jli4@psu.edu) of Penn State Erie and Deb Rougeux (pern@pitt.edu) of the University of Pittsburgh. Those hoping to make a presentation can contact Charlotte Strum (charlotte.sturm@gmail.com) of the National Archives or Jessica Johnson (jessabethjohns@gmail.com) of Virginia State University. If you would like to offer a workshop, please complete the workshop proposal form, available through the MARAC website: http://www.marac.info/mc/page.do?sitePageId=93984&orgId=marac (See Item #4) or contact Susan Kline (smkline@syr.edu) or Lindsey Loeper (lloepe1@umbc.edu).

Otherwise, mark your calendars for April 25-27 for a fun trip to the Flagship City. See you at the top of the Bicentennial Tower!

The Bayfront Convention Center and the Sheraton are connected by a sky bridge to allow boats from the Presque Yacht Club to pass into Lake Erie. Photo courtesy of Jane Ingold



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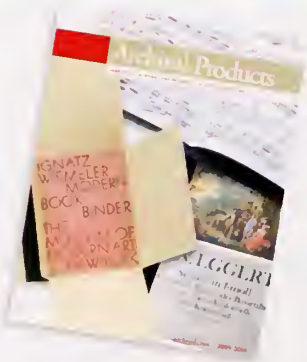

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Welcome New Members!

June

Stephen Ammidown . . . . . *University of Maryland, College Park*
Stephanie Bennett . . . . . *Boston College*
John Bewley . . . . . *Music Library University at Buffalo*
Heather Burychka . . . . . *Springfield Township Historical Society*
Matt Francis . . . . . *SUNY Potsdam*
Lindsay Friedman . . . . . *Free Library of Philadelphia*
Ben Goldman . . . . . *Penn State University*
Caitlin Goodman . . . . . *Columbia University Rare Book and Manuscript Library*
Colin Fries . . . . . *NASA Headquarters*
Jean Henry . . . . . *National Gallery of Art*
Josue Hurtado . . . . . *Weill Cornell Medical Center Archives*
Dyron Knick . . . . . *Roanoke Public Libraries*
Angela Lawrence . . . . . *Center for Jewish History*
Amanda McKnight . . . . . *Barnes Foundation*
Carolyn Sautter . . . . . *Gettysburg College*
Kerry Sclafani . . . . . *Greater Hudson Heritage Network/DHP*
Dawn Sherman-Fells . . . . . *National Archives and Records Administration*
Ryan Speer . . . . . *Virginia Tech*
Ellen Winger . . . . . *Franciscan Sisters of Allegany Archives*

July

Maureen Bentz . . . . . *Lebanon Valley College*
Cassandra Brewer . . . . . *New-York Historical Society*
Jefre Carig . . . . . *Delaware Public Archives*
Alissa Caron . . . . . *FDR Presidential Library*

Christine Cheng
Karen Culbertson . . . . . *Woodberry Forest School*
Sarah Denison . . . . . *Delaware Public Archives*
Katie Hall . . . . . *Delaware Public Archives*
Chelsea Haynes . . . . . *CSC*
Salome Jeronimo . . . . . *NYU*
Miriam Kahn . . . . . *MBK Consulting*
Jane Metters . . . . . *West Virginia University Libraries*
Chloe Mills . . . . . *Robert Morris University*
Holly Mills-Hodges . . . . . *Amherst County Museum & Historical Society*
Anne Morgan
Thomas Mullusky . . . . . *Gilder Lehrman Institute of American History*
Charlene Peacocki . . . . . *Presbyterian Historical Society*
Beth-Ann Ryan . . . . . *Delaware Division of Libraries*
Shelby Sanett . . . . . *National Archives and Records Administration*
Sarah Schubert . . . . . *History Associates*
Eric Stoykovich *Fold3*
Keith Swaney . . . . . *New York State Archives*
Desiree Yael Vester . . . . . *Lesbian Herstory Archives*

August

Rebecca Baird . . . . . *National Society Daughters of the American Revolution*
Laurie Baty . . . . . *NCRTV Museum*
Harrison Behl . . . . . *Library of Congress*
Teresa Boyd
Tessa Brawley . . . . . *Glenstone*
Stephanie Bricking . . . . . *University of Cincinnati*
Rebecca Bruner . . . . . *Glenstone*
Deb Carmody . . . . . *Monmouth County Historical Association*
Lucas Clawsont . . . . . *History Associates*
Eric Stoykovich . . . . . *Hagley Museum and Library*
Emily Cottle . . . . . *Delaware State University*
Greg Crawford . . . . . *Library of Virginia*
Mark Custer . . . . . *Smithsonian Institution*
Natalie Draper . . . . . *Cincinnati State Technical and Community College*
Erin Faison . . . . . *The Library of Virginia*
Keith Gorman . . . . . *The University of North Carolina at Greensboro*
Rachel Greer . . . . . *The Winthrop Group*
Heidi Gregory . . . . . *VMFA*
Heather Hammond . . . . . *University of Glasgow*
Sarah Haug . . . . . *History Associates*
Susan Hughesy . . . . . *Syracuse University*
Tracy Jackson . . . . . *Seton Hall University*
Erica Johnson . . . . . *Catholic University*
Nicole Joniec . . . . . *The Library Company of Philadelphia*
Bergis Jules . . . . . *George Washington University*
Lynda Kachurek . . . . . *University of Richmond*
Anu Kasarabada . . . . . *U.S. Senate Committee on Banking, Housing and Urban Affairs*
Dalynn Knigge . . . . . *Rutgers University*
Alexis Macklin . . . . . *Heinz History Center*
Mike Miller . . . . . *Marine Corps Archives*
Laura Muskavitch . . . . . *History Associates Incorporated*
Jacqueline Neal . . . . . *Library of Virginia*
SusanGray Page . . . . . *Library of Virginia*
Christine Parker . . . . . *Queens College*
Kevin Shupe
Matthew Sohner . . . . . *University of Pittsburgh, Archives Service Center*
Kathleen Stewart . . . . . *Cleary Gottlieb Steen & Hamilton*
Rosemary Switzer . . . . . *Ontario County Dept. of RAIMS*
Nicole Topich . . . . . *University of Pittsburgh*
Steven Villereal . . . . . *University of Virginia Library*
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State and Local News

DELAWARE

Winterthur Library

"Chinese Export Watercolor Drawings" curated by Rich McKinstry showcases a gorgeous collection of drawings made in China's port cities in the 18th and 19th centuries. The latest library exhibition showcases the Downs Collection's holdings of Chinese watercolors. Nine large ones are shown together with examples from eight small volumes. The watercolors were painted during the 18th and 19th centuries in China's port cities and then sold to customers from the West. Until the middle of the 1800s the watercolors were mostly souvenirs brought home by returning merchants; afterward, they became commodities in their own right. The watercolors were done on both European paper and Chinese pith paper. Many were issued in sets, picturing trades, domestic interiors, gardens, boats, fish, and birds. The exhibition will be on view until October 22.

New Spanish Language Video and War of 1812 Commemoration Featured at the Delaware Public Archives

With the increasing Hispanic population in the First State, Delaware Public Archives Director and State Archivist Stephen M. Marz believes it is time for Spanish speaking Delawareans to have the opportunity, in their native language, to learn more about the resources and services of the Delaware Public Archives (DPA), "I felt that our very successful You Tube series 'Inside the Delaware Public Archives' would be the best vehicle to provide information to the Hispanic community which has grown tremendously in the state over the last twenty years." Without a Spanish speaking staff member on board, the Delaware Public Archives recruited Patty VanSant, a native of Chile who has lived in Dover, Delaware for the last six years. "We were very fortunate to find Patty because she did an incredible job of presenting the information for us. We would like to continue to use her services in the future if we decide to do more of our You Tubes in Spanish."

The Spanish language video can be found on DPA's website at archives.delaware.gov. To view the film, click on the "Inside the Delaware Public Archives" spotlight. The video itself focuses on vital statistics, education records, and migrant records that can be accessed through the Delaware Public Archives. Director Marz explains "we did not want to overwhelm the audience with too much information so we chose these three types of documents because we believe they held the most importance."

Delaware Lt. Governor Matthew Denn speaks at the War of 1812 Ceremony as Chief Deputy Secretary of State Richard Geisenberger looks on. Courtesy of Deleware Public Archives

Patty VanSant with Delaware Public Archives Director Stephen M. Marz. Courtesy of Deleware Public Archives

The Spanish language video is part of the "Inside the Delaware Public Archives" series; a set of You Tube videos began in 2010 to inform online researchers about the resources and services of the Delaware Public Archives. Recently, the series, consisting of 14 videos, was a finalist for the National Secretary of State Award. All of the videos were produced in-house from script writing to filming and posting.

On June 27, Lt. Governor Matthew Denn visited the Delaware Public Archives to participate in a ceremony where he read an official proclamation recognizing Delaware's contributions and sacrifices in the War of 1812. The event also served as the official opening of a new exhibit on the conflict often referred to as the "Second American Revolution." The exhibit focuses on Delaware's heroes from the war, such as Thomas Macdonough, Jacob Jones, Samuel Boyer Davis and James A. Bayard. Also speaking at the event were Chief Deputy Secretary of State Richard Geisenberger, DPA Director and State Archivist Stephen Marz, and Richard Bayard, a direct descendant of James A. Bayard.

The display features facsimiles of documents related to the Delaware heroes of the War of 1812, as well as maps from the era that add geographical context to the First State's war effort. Portraits of the heroes and lithographs of battles involving these men provide a colorful counterpoint to the documents. In addition, a continuously playing slideshow offers images of Archives holdings from the period and photographs of War of 1812 era artifacts from the collections of Delaware's Historical and Cultural Affairs.

With this year marking the bicentennial of the War of 1812, the Delaware Public Archives has introduced several interesting opportunities for individuals to explore the conflict. With more than a thousand original documents from the DPA's War of 1812 collection – including military records, personal papers, legislative papers, executive papers, maps, lithographs, and portraits – now online at archives.delaware.gov, e-users can themselves examine Delaware's role in the war. The materials document the First State's military and civil participation in the conflict on both the personal level and as a government entity.

Another DPA online feature is the e-publication of several important historical Delaware sources about the War of 1812. These include the Delaware Heritage Commission book *Captain Thomas Macdonough: Delaware Born Hero of the Battle of Lake Champlain* by Virginia Mason Burdick; and the series *Delaware Archives, Military Records, Volumes IV and V,* which contains valuable information about the officers and men with associated military details who represented this State in the War of 1812.

- *Caucus Representative*
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WASHINGTON, DC

New Microfilm Research Room Open

A new Microfilm Research Room opened on Monday, May 21, in the Robert M. Warner Research Center in the National Archives Building, Washington, DC. It includes 27 researcher carrels, five public use computers (and a printer), bookcases, and a staff control desk at the entrance to the room. Items that moved from the old room include microfilm and microfiche cabinets, map cases, DVD spinners, and more than 150,000 microfilm reels. The new room has dimmable ceiling lights, and wall washer lights are situated where microfilm cabinets line the walls.

The look of the room continues the enhanced appearance becoming visible throughout the Research Center, with its oak millwork and cork floor. That design is in keeping with the original design of the historic National Archives Building as seen in the Central Research Room elsewhere in the building.

New Published Resource for Family History

The Genealogy Tool Kit: Getting Started on Your Family History at the National Archives is a comprehensive, step-by-step guide to genealogy research, using records from the National Archives. *The Tool Kit* also highlights nonFederal sources available in state and local archives; resources from the Library of Congress and the DAR Library; and online resources and indexes. *The Tool Kit* includes a series of related worksheets that guide users through the major topics of genealogy research, beginning with the basics of starting your family history (i.e., how to get organized, what questions to ask, and who to contact).

A general worksheet on Using Federal Records introduces users to other major research topics, including Census, Immigration/Naturalization, Military Service, and Land records. Each topic is then further explored in separate worksheets, with each worksheet posing questions that help identify and understand specific records to search and additional sources for research, including published, microfilmed, or online indexes. The Military Service worksheet, for example, asks whether or not your ancestor served in a particular war. A "yes" answer guides the user to additional worksheets that explain how to locate military service information for every major war or conflict in American history from the Revolutionary War to Vietnam. Other worksheets cover general or "peacetime" service in the Regular Army, Navy, and Marine Corps. Each worksheet concludes by explaining how to locate or obtain copies of original records, offering suggestions for further reading, and then routing the user back to the next research topic.

With checklists to track your progress, family trees to fill in, and room for taking notes, the *Genealogy Tool Kit* also serves as a personal record of your own family history project. Genealogy certainly has become a national pastime, and with thousands of family researchers coming to the National Archives each year, and to NARA research facilities around the country, to locate information about their ancestors, the need for an easy methodology to navigate the minutiae of Federal records has become paramount. The *Genealogy Tool Kit* attempts to address that need in a simple way.

- *Caucus Representative*
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  andrew.cassidyamstutz@gmail.com

MARYLAND

Maryland Caucus Activities

Approximately 15 members of the Maryland caucus enjoyed another great happy hour at Fire Station No. 1 in Silver Spring on May 31, 2012. Stay tuned for future activities!

Bowie State University – Department of Archives & Special Collections

Bowie State University's Department of Archives & Special Collections began work on the grant-funded HBCU Photographic Preservation Project in earnest. Two student interns, Tasha Martinez, a junior history major at Bowie, and Anita Dey, a senior in Biology/Ancient Studies at University of Maryland Baltimore County, began their summer internship in late June and early July after a week of training at the Art Conservation Department of the University of Delaware. They will begin the process of sorting, rehousing, and arranging the unprocessed photograph collection at Bowie State during their seven-week internship. The grant also provides funds for supplies, equipment, and additional student workers during the rest of the academic year.

Bowie held a 3-day, hands-on Summer Workshop at the end of July, during which participants were taught how to construct various types of enclosures, how to manage framed objects, how to package collections for cold storage, and more, with brief lectures on these topics and others.

Earlier in spring Archivist Katherine Hayes met with Jeremy Linden of the Image Permanence Institute (IPI) to learn how to place and use the PEM-2 environmental monitors during the coming year. IPI will work with Library and Facilities staff at

State and Local News

Bowie to help improve environmental conditions based on the data gathered by the PEM-2 monitors.

This grant is funded by the Andrew Mellon Foundation, and administered by LYRASIS, the HBCU Library Alliance, Conservation Center for Art and Historic Artifacts, the Art Conservation Department

National Federation of the Blind Jernigan Institute - Jacobus tenBroek Library

The Jacobus tenBroek Library at the National Federation of the Blind Jernigan Institute (NFBJI) in Baltimore is pleased to announce the opening of the Isabelle Grant Collection. The first blind person employed as a public school teacher in California and an early NFB leader, Dr. Grant (1896-1977) believed in the self-organization of the blind and the importance of schooling blind children with their sighted peers—ideas she promoted within the United States and around the world. Between 1960 and her death, Grant made several trips overseas, usually without a sighted companion. She twice won awards from the Fulbright-Hayes program, which she used for unaccompanied travel to developing countries in the Middle East, Africa and Asia, where she helped the blind create their own organizations, worked for the creation of libraries for the blind, and advised educators of the blind. She was honored for her work many times, including nomination for the 1972 Nobel Peace Prize.

Finding aids for the Isabelle Grant Collection and the other processed collections are available through the Library's Archon database, The Cane Tip—named for the long white cane that serves the blind both as a tool for exploring the environment and a symbol of independence. They also plan to start soon in making The Cane Tip home to digitized and born-digital archival materials.

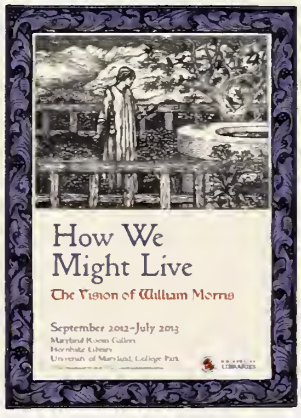
The Jacobus tenBroek Library actively seeks collections that document the lives of blind people in any walk of life, as well as sighted people who have had significant impact on the lives of the blind. Their premiere collections are the papers of Jacobus tenBroek (1911-1968), blind constitutional scholar and founder of the NFB, and the Institutional Records of the NFB. They also preserve the papers of sighted high school biology teacher, Dorothy Elve Tombaugh (1917-2009), who became an expert in the area of accessible science education in the 1960s and '70s. Unprocessed holdings include several small collections, oral history interviews, and a sizable museum collection of electronic and mechanical devices developed for use by blind people.

University of Maryland, Baltimore County – Albin O. Kuhn Library & Gallery

The Albin O. Kuhn Library & Gallery at the University of Maryland, Baltimore County (UMBC) is pleased to announce the release of their *Disaster and Emergency Preparedness Plan.* Produced by the Library's Disaster Preparedness Working Group, the plan covers emergency procedures relating to the security of Library staff and patrons during health, fire, or weather-related emergencies. Also covered are the security and recovery of collections held within the Library, including the rare and unique items in UMBC's Special Collections. Recovery procedures for a variety of material formats are included and workflows to prevent collections damage in the anticipation of an emergency have been developed. When possible, available guidelines and procedures were used in place of developing local practices. A Salvage Team will be established within the Library to provide recovery training and ensure that the plan remains up-to-date.

The plan was developed by the Library's Disaster Preparedness Working Group in consultation with the Library Executive Committee, and relied heavily on existing documentation provided by the Library Guidelines, UMBC campus policies, the Baltimore Academic Libraries Consortium's Disaster Preparedness Plan (1998, rev. 2006), "Developing a Disaster Plan" Lyrasis workshop (2010), the Federal Library & Information Center Committee Preservation Institute (2009), and the Northeast Document Conservation Center's Preservation 101 online course. The Library's Disaster and Emergency Preparedness Plan is available online at: http://aok.lib.umbc.edu/admin/DisasterPlan_2012.pdf

University of Maryland, College Park – Special Collections



University of Maryland Libraries Announces William Morris Exhibit

How We Might Live: The Vision of William Morris will be on display from September 2012 through July 2013 in the Maryland Room Gallery at the University of Maryland, College Park. The exhibit examines the life and vision of William Morris (1834-1896), focusing on his written works, political activism and artistic endeavors. His lesser-known work in calligraphy, translation, and historic preservation is also examined. Featuring the *Works of Geoffrey Chaucer* printed by the Kelmscott Press in 1896, the exhibit showcases rare books, pamphlets and ephemera from Special Collections at the University of Maryland Libraries.

Directions to the Maryland Room Gallery can be found on their website: http://www.lib.umd.edu/mdrm/mddirections.html . Information on the exhibit and a link to a forthcoming digital version of *How We Might Live: The Vision of William Morris* are available at http://www.lib.umd.edu/mdrm/gallery/.

University of Maryland, College Park – Special Collections in Performing Arts

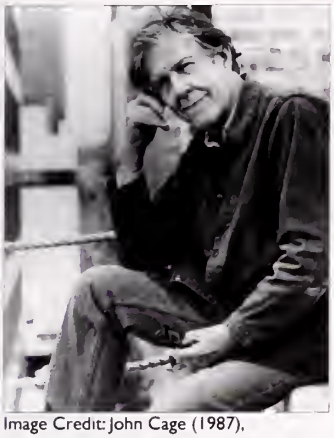


Image Credit: John Cage (1987), Photographer: Russ Widstrand, Courtesy of the John Cage Trust.

Cage: 100

The Michelle Smith Performing Arts Library at the University of Maryland is mounting a new exhibition in recognition of the centenary of John Cage (1912 – 1992), an American multidisciplinary composer who informed the course of music in the mid-to-late twentieth century more than just about any of his peers. In this exhibition visitors can explore Cage's innovative artistry, inspirational career, enduring influence, and some of the major areas to which he devoted his creative efforts. Highlights include unique materials selected from the Michelle Smith Library's two archival units: the International Piano Archives at Maryland (IPAM) and Special Collections in Performing Arts. *Cage: 100* features correspondence, documents from Cage's time with the American Composers Alliance, original drawings and mesostics, and personal copies of manuscripts that predate their published editions. The exhibition opened June 28, 2012, and runs until January 3, 2012. For more information, please visit: http://www.lib.umd.edu/PAL.

University of Maryland, College Park – University Archives

The University of Maryland, University Archives spent a hot and stormy 10 days on the National Mall to help commemorate the 150th anniversary of the passage of the Morrill Land Grant Act as part of the 2012 Smithsonian Folklife Festival. Joining staff from a number of land grant universities across the country in Reunion Hall, the UMD archivists, student assistants, and volunteers greeted visitors to a display of historical agricultural images from the UMD Archives' collections. A good design plan, executed with assistance from the campus's Photo Services unit and Sign Shop, allowed the display to withstand the infamous *derecho* of June 29 and the usual mid-summer heat and humidity in downtown Washington, DC.

Report Submitted by:
Elizabeth A. Novara, Maryland Caucus Representative

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NEW JERSEY

Monmouth County Archives – 2012 Archives Week

Up to sixty archives and history organizations will have display tables at Archives and History Day on October 13 at the Monmouth County Library Headquarters in Manalapan. This year, the keynote speaker will be historian Michael Adelberg, who will address the razing of Tinton Falls during the American Revolution, the subject of his new book. Other programs will be held during the day, including one on National History Day presented by Margaret Renn. A schedule has been posted on the Monmouth County Archives website, http://co.monmouth.nj.us/page.aspx?Id=4005

Registration is not required for individual attendees for Archives and History Day on October 13. To reserve a table for an organization, contact Shelagh Reilly at sreilly@co.monmouth.nj.us or 732-308-3771. Registration costs $18 and includes the table, morning refreshments, and two box lunches. Additional lunches can be reserved in advance for $9 each.

Three seminars will be offered during Archives Week on October 10 and 11 at the Monmouth County Library. Searching land records will be the theme of a seminar from 9:30 to noon on October 10. The speaker will be Joseph Grabas. At 1pm, Gary Saretzky and Tara Christensen will speak on genealogical records in the Monmouth County Archives. On October 11 from 2 to 4pm, Beverly Yackel and Carol York will present Genealogy 101 for beginning family researchers. Registration, which includes refreshments for the morning session on October 10, is required. The cost is $5 for the morning October 10 seminar; the others are free. Please contact Shelagh Reilly at sreilly@co.monmouth.nj.us or 732-308-3771 to register or obtain additional details.

Attendees at Archives Week events may view an exhibit of forty selected items from the Monmouth County Archives. It will be installed in the Monmouth County Library from October 1 to October 31.

Monmouth County Historical Association

The Monmouth County Historical Association's "Historically Speaking" Lecture Series continued with Michael Adelberg on "The American Revolution in Monmouth County" (June 24), David Martin on "New Jersey Generals in the Civil War" (September 23), and Ray Veth on "A History of Sports in Middletown" (October 28). All lectures are held on Sundays and begin at 2 pm. Check their website monmouthhistory.org for locations.

The Library & Archives recently created a "Zine Collection." Zines are small-run, self-published works that could be about music or poetry or politics or anything. They are basically the precursor to what is today known as Blogs, only on paper. The MCHA focus is on zines created in Monmouth County or by someone from Monmouth County. Three titles are currently included in the collection, "Laugh Clown Laugh" (Red Bank),

State and Local News

"Counter Spell" (Little Silver), and "Malcontent" (Navesink). If you are/were a zinester, or know of someone who is/was, contact the Librarian at the Museum & Library in Freehold, 732-462-1466. For more information on zines, check out the Bernard Library in NYC which has a terrific circulating zine collection.

The exhibit, "The North American Phalanx: Utopian Living in Monmouth County" will be open through December. The North American Phalanx was a utopian community located near Lincroft that operated between 1843 and 1856. It was the longest such operating community in the nation and was particularly known for its successful economic model. The Phalanx represents an era, an American mindset, the people and the challenges facing them during their time. The exhibit features manuscripts, artifacts and images of the Phalanx. MCHA's exhibit in the main gallery, "Marching Away: Monmouth County in the Civil War," also continues through December. Museum hours are Tuesday to Saturday, 10 a.m.–4 p.m.

Their four historic houses are open for the season, through the end of September. Tour Covenhoven House (1752), British General Sir Henry Clinton's headquarters prior to the Battle of Monmouth; Holmes-Hendrickson House (1754), built for a well-to-do farming family; Allen House (1710), the most noted tavern in Shrewsbury; and Marlpit Hall (1756), home of a prominent Loyalist family. Hours are open Thursday, Friday, Saturday, 1–4 p.m. Admission is free. Check the website for directions.

In other news, late in the evening of July 28, a rare type of thunderstorm with a rotating upward draft, called a "supercell," ripped through Freehold Borough bringing 70 mph winds and heavy rain. Such storms are usually seen in the Great Plains, not in the Northeast or mid-Atlantic regions. Huge trees fell, ripping up sidewalks and bringing down power lines, and many houses and cars were damaged. One of the 80-year old tulip poplar trees alongside the Museum & Library lost a main limb that crashed onto the northeast corner of the building, breaking a second-story gallery window, and causing damage to the cornice, slate roof, and original woodwork. The limb was so massive as to completely cover the front of the building and block the front door. Minor flooding occurred in the Archives. Thankfully, when the Museum & Library was built in 1931, it was constructed with reinforced concrete, steel, and fire brick. A lesser building would have lost a major portion of its front wall with such an impact, not to mention the damage that would have occurred to the artifacts and documents. They are very grateful that those trustees had the foresight to erect such a substantial building that would protect its collections so well!

The Monmouth County Historical Association Museum & Library is located at 70 Court Street, Freehold, NJ 07728. For more information, see the website monmouthhistory.org or become their friend on Facebook for all the latest news and events.

Monmouth Medical Center

Fred Pachman, Library Director, reports that Monmouth Medical Center, Long Branch, New Jersey is celebrating its 125th anniversary with a year-long series of events; including an anniversary convocation, dedication of a historic plaque, lectures for local historical societies, and exhibiting at the Monmouth County Archives Day. Elsalyn Palmisano, working as consulting archivist, is developing an official archives for the hospital, preparing documents and photographs for digitization, and collecting artifacts for an exhibit.

To download a free copy of the 125th Anniversary brochure, see: www.barnabashealth.org/hospitals/monmouth_medical/about/125anniversary.html

Plainfield Public Library

Plainfield Public Library's historical photograph collection of over 100,000 images represents an invaluable part of Plainfield's cultural history. The photographs are used by researchers, featured in newspapers, and exhibited in library galleries and online exhibits. Additionally, they are often loaned to community agencies for special exhibits and fundraisers related to their histories. Their collection of Paul R. Collier Photographs, 1900–1950 is composed of 15,000 vintage prints, glass plates, and nitrate negatives. It contains some of Plainfield's most well-known images, including views of local homes, landmarks, churches, businesses, and community activities. Collier (1885–1951) was a prolific photographer who worked for the *Plainfield Courier News* and did private work for insurance documentation.

Through numerous grants from state, county, and city agencies, the Library has conserved and printed all of the glass plates; they generate prints from the nitrate negatives as funding permits. A recent grant from the Plainfield Cultural & Heritage Commission provided funding for the reformatting of 250 more nitrate negatives. Dating from the 1920s and 1930s, some of the images have not been seen for nearly 90 years. The new photographic prints have been cataloged and scanned for public access through the Local History Department's online collections browser at: http://collections.plainfieldlibrary.info/collections_browser/

Princeton University Firestone Library

Opened on August 24 in the main exhibition gallery of Princeton University Library, *First X, Then Y, Now Z: Landmark Thematic Maps* introduces viewers to the early history of thematic mapping—the topical layering (Z) of geographic space (X-Y)—through both quantitative and qualitative examples. On display will be early, if not the earliest, thematic maps in various

disciplines, such as meteorology, geology, hydrography, natural history, medicine, and sociology/economics. In some cases the maps literally changed the world in the sense that new scientific avenues of investigation resulted. Also, a selection of more fanciful, "theme" maps, on literary subjects, love/marriage, and utopia, will be shown.

Gallery hours are: Monday to Friday 9–5, Saturday and Sunday noon–5. The exhibition runs through February 10, 2013. Curator tours will be given in the exhibition gallery at 3 pm on the following dates: November 11, 2012; January 13, 2013.

Princeton University Mudd Manuscript Library

The 1912 U.S. presidential election was a turning point for progressivism, both for the nation and for Woodrow Wilson. An exhibition now open at the Princeton University Library illustrates this remarkable election and the life of the man who won it.

The Election for Woodrow Wilson's America is free and open to the public, and is on display in Firestone Library's Milberg Gallery now through the end of December 2012. The exhibition is currently open from be open from 9 am to 4:45 pm. Monday through Friday until December 28, 2012. The exhibition is open from noon to 5 pm. on Sundays. A curator's tour of the exhibition will be held October 28, 2012, at 3 p.m.

For more information, see http://blogs.princeton.edu/mudd/2012/07/the-election-for-woodrow-wilsons-america/

The Princeton University Archives, working in conjunction with the Princeton University Library Digial Initiatives, has nearly completed a monumental project that will change the way researchers investigate University history. The student newspaper, *The Daily Princetonian*, has been digitized from its inception in 1876 through 2002. The site (http://theprince.princeton.edu) has been available in beta for almost two years, but all issues were loaded as of June 30, 2012. At the suggestion of *The Daily Princetonian* alumni board that have been among the prime backers of this project, the site is named in honor of the newspaper's long-serving production manager Larry Dupraz. Researchers are able to perform sophisticated keyword searches that can unlock the vast richness of the daily newspaper that documents so much of the University's history. (For the years 2002– present, users may search online via the Daily Prince site at http://www.dailyprincetonian.com/archives).

For more information, see: http://blogs.princeton.edu/mudd/2012/05/the-daily-princetonian-is-digitized-and-keyword-searchable/

Rutgers University Special Collections and University Archives

Opening on Wednesday, September 19, Special Collections and University Archives' exhibition *Struggle Without End: The Civil War's Impact on New Jersey,* will go beyond the military story to show the effects of the Civil War on the culture and society of the state. The exhibition will highlight rare and unique items from Rutgers' collections, including letters from the front, diaries of soldiers and civilians, political tracts, and artifacts.

Renowned historian James McPherson of Princeton University, author of *Battle Cry of Freedom*, will deliver a keynote address at the exhibition opening starting at 4:30 pm. His lecture will inaugurate a series of programs in fall 2012 to commemorate the 150th anniversary of the conflict, including a panel discussion about African Americans and the Civil War, a lecture on the New Jersey political climate during the Civil War, and lunchtime discussions on women and the Civil War and the psychological impact of war on the soldiers who fought. Details of these events will be posted shortly on the Rutgers University Libraries' website.

For more information, see: http://www.libraries.rutgers.edu/rul/news/12/07_civil_war_nj_impact.shtml

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NEW YORK

Digitized Newspaper Collection

The Archives at the College of Saint Rose in Albany has digitized their student newspaper and student publication from 1921 to 2006. All issues are full-text searchable. Issues from 1921 through 1970 are available online, with issues after 1970 soon to be added.

Student newspapers can be found at: http://strosearchives.contentdm.oclc.org/cdm/search/collection/p16074coll4

Student publications can be found at: http://strosearchives.contentdm.oclc.org/cdm/search/collection/p16074coll10

All digital collections can be found at: http://library.strose.edu/archivesdigitalcollections

SUNY at Buffalo to Offer Advanced Archives Management Course

The State University of New York at Buffalo, Department of Information and Library Studies (DLIS) will be offering a new "Advanced Archives Management" course during the fall semester as part of its efforts to provide additional training for MLS students interested in pursuing positions in the archives and/or records management fields.

The new course is designed to build on the existing "Introduction to Archives Management" course and compliment the "Records Management" course being taught at the University.

The new course will be taught by James M. Tammaro, who serves

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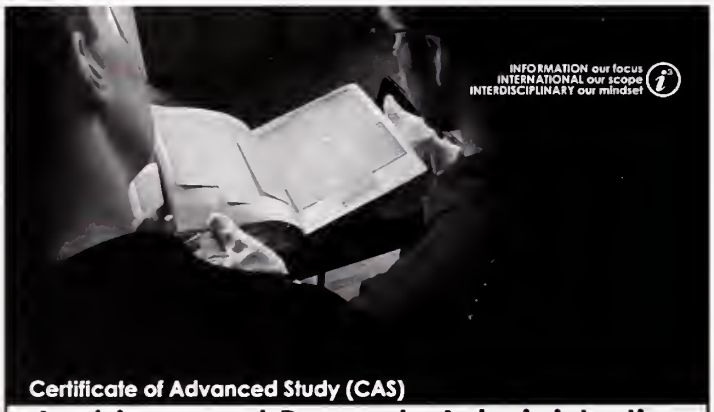
as an adjunct professor at DLIS and who worked for the New York State Archives for 21 years after retiring from his position at the State Archives last October. For more information, contact Tammaro at jmtmls@gmail.com.

New York City's Citizens Housing & Planning Council (CHPC) Archives Arranged and Described

In June, the Citizens Housing & Planning Council (CHPC) completed an arrangement and description project funded by New York State's Documentary Heritage Program (DHP). CHPC, located in lower Manhattan, is a non-partisan, non-profit research organization in which individuals and groups of all points of view work together to bring about intelligent public and private action to improve housing and neighborhood conditions in the City of New York. The organization was founded in 1937 and over the years accumulated an Archives and Library in support of its research mission.

The DHP project succeeded in fully re-housing, arranging and describing CHPC's archives, which consist of its institutional records, approximately 82 cubic feet of working files and reference material, ranging from 1920 to 2010. The files include material concerning site-specific projects throughout New York City, as well as topical matters related to the planning, development and maintenance of the urban built environment. Documents in the collection include correspondence, site plans, project proposals, policy analyses and memoranda, photographs, and meeting minutes, as well as extensive print material. While much of this material was created by CHPC during the course of its policy development and advocacy activities, much was also received from a wide range of other sources involved with housing matters, such as New York state and city officials, legislators, real estate developers and development corporations, local neighborhood and community organizations, other public policy interest groups, and individual academics and housing advocates, among others.

CHPC's Archives and Library is open to researchers on an appointment basis. For more information and for the finding aid to CHPC's records, go to http://www.chpcny.org/archival-library/.



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www.uwm.edu/sois/programs/cas

University at Albany Acquires New York Civil Liberties Union Records

The University at Albany is pleased to announce the acquisition of the New York Civil Liberties Union Records. Founded in 1951, the New York Civil Liberties Union (NYCLU) is the preeminent statewide organization dedicated to the protection and enhancement of individual civil liberties and civil rights in New York State. The NYCLU's mission is to defend and uphold the basic rights and liberties articulated in the Bill of Rights and to advocate, litigate and educate for the protection of civil liberties. Through litigation, legal counsel, advocacy and legislative lobbying, the NYCLU has, among many issues, protected political freedom during the McCarthy era, argued against the constitutionality of the Vietnam War, created the first project focused on the rights of mentally disabled, and was the first civil liberties organization to advocate for reforming the foster care placement system. Over the last thirty years, the NYCLU has advocated for issues surrounding voting rights and censorship, fought to end gender discrimination and school segregation in New York State, and defended the separation of church and state. The collection consists of legal case files, administrative records and other archival materials. Nearly 1,000 cubic feet of NYCLU records are being transferred from Brooklyn to the University at Albany. The collection is closed until all the records are shipped and inventoried.

Former Co-Archivist of Diocese of Brooklyn Named Auxiliary Bishop

Pope Benedict XVI has appointed Msgr. Raymond F. Chappetto of the Diocese of Brooklyn as an auxiliary bishop of the diocese. A native of Astoria, Queens, and a priest for forty-one years, Rev. Chappetto served as co-archivist of the diocese from 1989 to 1993. He is currently pastor of St. Kevin's Church in Auburndale, NY, and diocesan vicar for clergy and consecrated life.

Established in 1853, the ethnically diverse Diocese of Brooklyn consists of all of Kings and Queens Counties, and up until 1957, it encompassed Nassau and Suffolk Counties as well. The Diocese of Brooklyn Archives contains nearly 8,000 cubic feet of records, the bulk of which date from 1957 to the 1990s. They contain a wealth of materials on parish and local history and are a source of genealogical information. The Archives also has custody of the records of closed Catholic schools, including 25 high schools and 122 elementary schools.

The Community Medicine (Kurt W. Deuschle, MD) Collection Opens at Mount Sinai

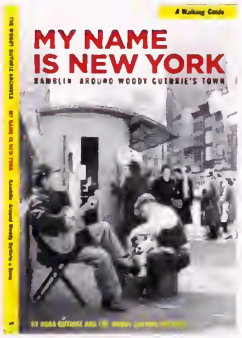
The Mount Sinai Archives would like to announce the opening of the Records of the Chairman of the Dept. of Community Medicine from 1968-1990, Kurt W. Deuschle, MD. This collection - almost 33 feet of records spread over 43 boxes - reflects a pioneering career in community medicine that spanned from 1948 until his death in 2003. Dr. Deuschle's career had three main sections: his early years working on the Navajo reservation in the American Southwest, his years as Chairman of the first Department of Community Medicine in this country at the University of Kentucky, and his years as head of Mount Sinai's Department. This collection centers around the Mount Sinai years.

The Community Medicine (Deuschle) collection has 11 series: Correspondence Series, 1960-1996; General Alphabetical Series I, 1956-2000; Reprint Series, 1953-1995; Subcommittee on Ethical Research Practices Series (SERP), 1979-1988; Personal Series, 1966-1995; International Series, 1951-1989; General Alphabetical Series II, 1954-1995; Foundations Series, 1968-1995; Faculty Series, 1948-1993; References Series, 1968-1994; and Slides, 1952-1981.

This collection would be of interest to anyone studying the fields of Community and Preventive Medicine or healthcare in New York, particularly in East Harlem. Dr. Deuschle also took study trips abroad and there are files here on visits to Turkey (1962-65, 1984), China (1978, 1986), Lagos, Nigeria (1977) and other places. The Slides Series includes images from some of his trips, as well as many slides taken around East Harlem in the 1970s.

If you have any questions, please contact Barbara Niss at Barbara.Niss@mssm.edu

Woody Guthrie Archives Announces New Book



The Woody Guthrie Archives is pleased to announce the release of a new book, *My Name Is New York: Ramblin' Around Woody Guthrie's Town.* This 100-page guidebook brings Woody Guthrie's New York story to life for the first time ever, exploring 19 significant locations where Guthrie lived, worked, and played during the 27 years he spent in New York City (1940-1967). Drawing heavily upon

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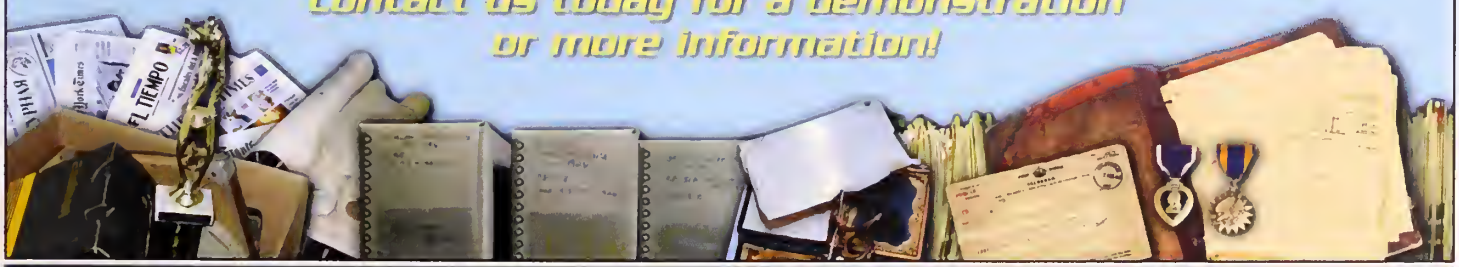

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material from the Woody Guthrie Archives, such as photographs, artwork, lyrics, manuscript pages, concert flyers, album covers, and other rare documents, this book provides an expansive yet intimate portrait of his New York City life. Three years in the making, *My Name Is New York* was released on June 26, 2012 as part of the yearlong celebrations commemorating Woody Guthrie's centennial. An audio accompaniment to the book, including historic recordings and interviews from the Archives, will follow. Woody Guthrie Archivist Tiffany Colannino is the Assistant Producer of this book, which was researched, written, and edited by Archives staff, interns, and volunteers.

For more information, please visit www.WoodyGuthrie.org

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PENNSYLVANIA

Conservation Center for Art & Historic Artifacts

The Pew Center for Arts & Heritage recently announced that the Conservation Center for Art & Historic Artifacts (CCAHA) is one of eight Philadelphia-area arts and culture organizations to receive a 2012 Philadelphia Cultural Management Initiative (PCMI) grant. The PCMI grants total over $831,000 and provide valuable resources for organizations from a wide variety of fields to achieve greater organizational dynamism and adaptability.

CCAHA received a $143,900 Catalyst Grant to launch a new initiative, *Pennsylvania's 10 Most Endangered Artifacts,* which will offer Pennsylvania institutions the opportunity to nominate objects in need of conservation, 10 of which will be chosen and presented online so that the public can vote for a favorite. Through development of an online fundraising program, voters will also be able to make contributions to fund conservation of the artifacts. CCAHA anticipates that this fundraising platform will become a permanent service for assisting collecting institutions with micro-funding initiatives.

"*Pennsylvania's 10 Most Endangered Artifacts* will create a first-time community space for CCAHA to directly interact with the general public and collecting institutions," said CCAHA Executive Director Ingrid E. Bogel. "We are thrilled to be able to provide Pennsylvania's institutions with a new fundraising avenue while at the same time raising awareness of the state's most noteworthy artifacts."

The nomination period will begin in early 2013.

Lehigh University Special Collections

The Lehigh University Libraries Special Collections has opened an exhibition to celebrate Lee Iacocca's gift to the collection of over 500 annotated speeches presented over the course of thirty years. The exhibit, "At the Podium: The Speeches of Lee Iacocca, 1978-2011," is intended to inform and educate visitors about Iacocca's contributions to American business history and to promote this newly acquired archive to the Lehigh community, scholars, and life-long learners at Lehigh and beyond.

The Iacocca collection contains over 500 individual presentations delivered by Mr. Iacocca between 1978 and 2011. Twenty original speeches are on display, including selections presented at commencement exercises, press conferences, and many delivered to members of the automobile industry. Also featured is a selection of speeches associated with Iacocca's service on The Statue of Liberty-Ellis Island Centennial Commission and to his alma mater, Lehigh University. Each displayed document shows the author's manuscript annotations.

Lee Iacocca, a native of Allentown, Pennsylvania, graduated from Lehigh in 1945 with a degree in industrial engineering. Upon graduation, Iacocca was offered a position at the Ford Motor Company, where he rose through the ranks before ultimately being appointed President of the automotive giant. During his tenure at Ford, Iacocca was credited with developing the Mustang. After several turbulent years, Iacocca left Ford in 1978. That same year, the beleaguered Chrysler Corporation recruited him to serve as its president and soon after as Chairman of the Board. He is best known for securing a government guarantee for loans amounting to $1.5 billion and returning the company to profitability. Iacocca retired from Chrysler in 1992.

The majority of speeches exhibited are accompanied by articles from contemporary published reports on each of the events as they took place. Articles illustrate how Iacocca shaped current events, and how the world reacted. Also on display is Lehigh memorabilia, including articles from the student newspaper the *Brown and White* and the *Epitome* yearbook, illustrating events during Iacocca's time as a student at Lehigh and his many contributions to the university in the following decades.

The exhibition will be on display in Lehigh's Linderman Library Cafe Gallery, the first floor reading room, and the third floor Bayer Galleria through November 9, 2012.

Pennsylvania State Archives

The State Archives has received a $59,843 grant from the National Historical Publications and Records Commission to conduct detailed processing of its records relating to the Pennsylvania Turnpike. The Turnpike was the first of its kind, a true American superhighway and working model for many other national and international transportation systems, notably

the federal Interstate Highway system. The Archives holds the original turnpike planning, construction, maintenance, and administrative records covering the years 1937-1999 for this national treasure as part of Record Group 29, the Records of the Pennsylvania Turnpike Commission (580 cubic feet total).

The project began July 1, 2012, will last one year, and be for detailed processing of special media within RG-29, specifically still camera negatives, photographic slides, motion picture films, microfilm, and engineering drawings. The engineering drawings were literally made in the field during survey and construction, and the photographic media document the process for all sections of the road, including the original 1940 section (Carlisle to Irwin). Archivist Heather Heckman, who formerly worked on the Archives' itinerant archivist project, was hired to perform this task, including the creation of electronic folder-level, and in some cases item-level, inventories. The project also involves re-appraisal, physical arrangement, and re-housing into acid-free materials to facilitate easier public access and ensure long-term preservation. Existing series descriptions will be revised or modified. The inventories and descriptions will be ultimately uploaded to the Archives web site. Current holdings for the Turnpike Records can be viewed at: www.phmc.state.pa.us/bah/dam/rg/rg29.htm. All records processed in this manner will be available for use by the public and for programming well before the Turnpike's 75th Anniversary in 2015. For additional information please contact Project Director Linda Ries at 717-787-3023 or lries@pa.gov

Archives Service Center, University of Pittsburgh

The Archives Service Center (ASC) recently completed processing the American Left Ephemera Collection (AIS.2007.11) donated by Dr. Richard Oestreicher, Associate Professor of History at Pitt. He had amassed this collection over a 35-year period which documents the history of the American Left from the 1890s to the present. The collection (21.5 lin. ft.) includes periodicals, photographs, letters, pamphlets, newspapers, books, posters, flyers, labels, pins and other ephemeral items. While the majority of these items were produced by the Socialist Party USA (SPUSA), Communist Party USA (CPUSA), Students for a Democratic Society (SDS), or organizations linked to them, the collection also includes material from a wide variety of other organizations and movements as well as from unaffiliated activists and radical intellectuals. Since the ASC had been previously supporting Dr. Oestreicher's teaching and research interests by digitizing small selections from the collection to support his classroom use, they decided to scan almost the entirety of the collection once it was fully processed. Pitt's Digital Research Library completed this digitization and now 1,417 items (34,849 images) from the collection are online at http://digital.library.pitt.edu/a/americanleft.

Working on this collection provided the ASC with a model of collaboration between a faculty member and the archives. Not only did Dr. Oestreicher help with the arrangement of the collection into appropriate series, but he also wrote all of the scope and content notes for the collection. His expert assistance is reflected in the skillfully crafted and scholarly essays throughout the guide.

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VIRGINIA

Archivists Without Borders

Having formed in the spring, the six members of Archivists without Borders - US Chapter's Core Working Group (which includes Virginia Union University's own Adam Zimmerli) had made significant headway in the establishment of a new, archives-minded non-profit organization. The group has been soliciting responses to their founding documents, and had their first meeting in San Diego during SAA's Annual Meeting. The organization seeks to create a US Chapter of Archivists without Borders International, which aims at advocating for repositories and collections that contain records pertaining to human rights, assisting in the preservation of documentary heritage, and aiding archives suffering from damage or disaster.

For more information visit the group on Facebook: http://www.facebook.com/pages/Archivists-without-Borders-US-Chapter/397106356987123?ref=ts

Or Twitter: http://twitter.com/awb_us

Colonial Williamsburg

The John D. Rockefeller, Jr. Library at Colonial Williamsburg has recently acquired a commission signed by John Hancock appointing George Weedon Lieutenant Colonel in the 3rd Virginia Regiment. The commission was formerly part of the Allyn K. Ford Collection of the Minnesota Historical Society.

George Weedon (1734-1793) was a businessman, landholder and tavern keeper of Fredericksburg, Virginia. Weedon was in Williamsburg, Virginia when he received the commission on March 5th, 1776. He was involved in the Virginia campaign against Governor Dunmore including the action at Gwynn's Island. Following Dunmore's exit from Virginia, Weedon went north to serve in the Continental Army under Washington. In February, 1777, Congress elected Weedon to the rank of brigadier general.

After a seniority dispute with another general, Weedon remained

on the sidelines until British forces under Arnold and Phillips brought the threat of invasion home to Virginia in 1780. He was active in raising, equipping and leading militia against British forces. At the siege of Yorktown, Weedon commanded American forces at Gloucester Point opposite the main British force under Cornwallis.

The Rockefeller Library has also acquired a second addition to the Robert Anderson Papers, MS2011.7. Robert Anderson (1781-1859), the son of Williamsburg blacksmith James Anderson, served several terms as mayor of Williamsburg in the early 19th-century, acted as an agent for the Mutual Assurance Society and Aetna Insurance Company, and directed the James River Steam Boat Company.

One record group encompasses Anderson Family materials that supplement series present in the original Anderson Papers, MS1972.2, and Anderson Papers, Addition One, MS1978.1. These include records relating to Robert Anderson's interest in politics, legal affairs, and activities as a businessman. A second record group in the addition relates to Anderson family descendants, the Sheild family of Yorktown, Virginia. Mrs. Conway Howard Sheild played a role in the development of the Association for the Preservation of Virginia Antiquities and her keen interest in Virginia history is reflected in genealogical materials, APVA correspondence, and ephemera.

Library of Virginia
Petersburg History Revealed in Court Records

The Library of Virginia is pleased to announce the completion of its City of Petersburg chancery records digitization project. Partially underwritten by a grant of $155,071 from the National Endowment for the Humanities (NEH), this effort made nearly 240,000 documents freely available to the public through the Virginia Memory Web portal (www.virginiamemory.com). The Petersburg chancery records contain a wealth of information on the African American experience, women's history, and southern labor and business history in the antebellum and post–Civil War periods.

The Petersburg chancery causes are comprised of case files from the City of Petersburg Court of Chancery, 1787 to 1912, and consist of 150 cubic feet and include bills of complaint, affidavits, wills, business records, correspondence, and photographs. This collection joins fifty-six other Virginia localities whose chancery court records have been preserved and made digitally accessible through this unique statewide project. To date, seven million documents have been posted for 125,621 suits providing researchers a trove of primary source information.
The importance of Petersburg as a prosperous and diverse city, a commercial and industrial center, as well as a transportation hub Petersburg can be explored in the chancery causes. These records offer social, demographic, and economic details that affected state, regional, and national politics; legal decisions; and institutions. Prior to 1860, Petersburg had the largest population of free people of color in the Mid-Atlantic states. The suits document this aspect of Petersburg's robust and diverse population as free African Americans, as well as its women, laborers, and artisans, who used the courts to recover debts, settle estates, divorce spouses, assert land ownership, or dissolve partnerships.

Researchers can also find a great deal of information on Petersburg's enslaved population. For example, Jane, the slave of Edwin Lanier of Sussex County, became free upon his death in 1828. She was the only one of Lanier's slaves to be set free. In one chancery suit, 1834-015, *Jane~ v. Admr. of Edwin Lanier & etc,* Jane sues the administrator and heirs of Lanier's estate to receive the property and cash bequeathed to her in Lanier's will (image 23). In a second suit, 1840-066, also *Jane~ v. Admr. of Edwin Lanier & etc,* Lanier's administrator and others successfully sued Jane for debts initiating Jane and her children's reenslavement.

In addition to the individual stories contained in these records, there also lies a history of commerce, trade, and transportation. In 648 suits, the primary plaintiff or defendant is a business concern, and of those, forty-six involve railroads. Railroads loomed large in the growth of Petersburg. As technologies advanced, inevitable conflict arose between the old and the new. This is clearly illustrated in Petersburg chancery suit 1850-025, *Chesterfield Railroad Co.] vs. Richmond & Danville Railroad Co.]* and *Richmond & Danville Railroad Co.] vs. Chesterfield Railroad Co.].* The case is a rich resource for the history of the rail and mining industries in the Richmond area since it concerns a dispute between the mule and gravity powered Chesterfield Railroad Company and the steam powered Richmond & Danville Railroad Company over access to the Manchester coal yards on the James River opposite Rocketts Landing.

Since 1830, the Chesterfield Railroad Company held a monopoly on transporting coal from the Midlothian mines to the James River. The railroad used gravity to transport coal-laden railcars downhill and draft animals to pull them uphill. The company emptied the railcars on James River docks in Manchester, and the mules and horses brought the empty railcars back to the mines. The Richmond & Danville Railroad emerged as a competitor to the Chesterfield Railroad Company in the late 1840s. The Richmond & Danville began building its own rail line from the Midlothian mines to the James and wanted equal access to the coal yards. Knowing that it would be put out of business by the faster, cheaper services of the steam powered line, the Chesterfield Railroad sued to prevent the Richmond & Danville's access. The R & D quickly countersued, and the Chesterfield County circuit court heard both suits, first in Chesterfield County, then finally in Petersburg circuit court. The suit includes depositions from numerous individuals associated with both

railroad companies, as well as multiple plats showing the rail lines of both companies between the Midlothian mines and the James River (images 86, 735, 750).

The online chancery records index is a result of archival processing projects overseen by the Virginia Circuit Court Records Preservation Program at the Library of Virginia. Each of Virginia's 120 circuit courts is eligible to receive a grant from the CCRP to process and index the pre-1913 chancery records located in the circuit court clerk's office. Records may also be transferred to the Library of Virginia, where a staff of expert processors unwrap bundles of chancery papers, flat-file the documents from each case, re-house them in acid-free folders and boxes, and index information useful to researchers. Archivists painstakingly separate and organize tangled records, stabilizing court records that are creased and fragile due to moisture, dirt, and age.

These modest sheets of paper effectively illuminate the small things and daily cares that are often forgotten in the big picture of history. Taken collectively, these small events can help illustrate a larger historical context. In the case of Petersburg, they enable historians to study industrial and economic development in an urban area, and the extent to which such cities provided opportunities for upward mobility, especially to minorities, in the eighteenth century; they document the lives of free African Americans in the city with the largest population of freedmen in the Mid-Atlantic states prior to 1860; and they contribute significantly to existing and future scholarship in the humanities, especially in the areas of African American, women's, and legal history, but have great potential in the areas of labor, immigrant, economic, and social history.

"We are so grateful to have had the assistance from the National Endowment for the Humanities," said Shalva J. Braxton, Petersburg's Circuit Court Clerk. "There is so much history that lies here in the City of Petersburg, which is now available to the public. I am pleased to have worked so closely with the Library of Virginia since the project began in the year 2000 compiling the records for public view."

These chancery records are so important because they represent a major part of the documented history of Petersburg County and its inhabitants," said Carl Childs, director of Local Records Services at the Library. "To truly understand the history of a locality, a person must research the records of the local circuit court, particularly the chancery records, as they provide critical information for historians, genealogists, and other researchers." Childs credits Circuit Court Clerk Shalva J. Braxton, and her staff for their strong commitment to preserving these important records. "Their recognition of the importance of these records," he explains, "helped ensure the success of this project."

The financial and professional commitment of all involved have helped to ensure that the chancery court records of Petersburg will be available to enrich the work of researchers, historians, and genealogists worldwide for many, many years to come.

Library of Virginia's Circuit Court Records Preservation Program Celebrates 20 Years!

The Library of Virginia and circuit court clerks throughout the Commonwealth are celebrating the 20th anniversary of the implementation of a program created to address the preservation needs of some of the most important records in the state. In 1992, the Virginia Circuit Court Records Preservation Program (CCRP) began awarding grants to assist Virginia's circuit court clerks care for their records.

Virginia's 120 circuit court clerks' offices help document the daily activities of millions of Virginians and are a treasure trove of state and local history, containing some of the nation's oldest and most vital legal records. Every day across the Commonwealth of Virginia, attorneys, title examiners, realtors, genealogists, members of the general public, and historians use circuit court records. These historical records require constant protection and preservation to ensure that they do not fall prey to ravages of time, environment, and use. Through the years records such as Patrick Henry's will from Charlotte County, records of the trial of Nat Turner from Southampton County, and the marriage bond of Thomas Jefferson's parents from Goochland County have been preserved. In addition, millions of records documenting the lives of everyday Virginians have been preserved through the program's work.

With the awarding of thirty-two grants totaling $218,465 in May 2012, the program has now awarded over $16 million through more than 1,100 grants to preserve and make available the documentary heritage of localities throughout the state. For more information on this innovative program please see: http://www.lva.virginia.gov/agencies/CCRP/

Norfolk Southern Corporation – Norfolk Southern Archives Honors African American Railroaders

The Norfolk Southern Archives participated in an event at the Virginia Museum of Transportation (VMT) in Roanoke on June 16, 2012, to honor the contributions of African American railroaders. The VMT is housed in the former Norfolk and Western freight station. Jennifer Davis McDaid, Norfolk Southern's historical archivist, worked with the African American N&W Heritage Celebration Group and Rails of Color on the project. The Norfolk Southern Archives displayed items from its collections at the event, and visitors could train on a locomotive simulator, ride in a train, and tour the museum. A ceremony in the evening honored the veterans.

Norfolk Southern donated framed photographs copied from the historical collection for the groups to sell in a silent auction to raise money for their college scholarship fund. The groups in Roanoke include retired workers, many in their eighties and nineties, as well as current Norfolk Southern employees. They work with local schools to mentor young students, as well to

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provide scholarship opportunities for college.

African American workers—among them brakemen, firemen, porters, chefs, mechanics, and laborers—made significant contributions to the building, maintenance, and operation of the railroad. The Norfolk Southern Archives helps document their stories, past and present.

Photographs from the Norfolk Southern historical collections will be part of a cooperative oral history book project, *From Cotton to Silk,* planned by the Historical Society of Western Virginia, the Virginia Museum of Transportation, and the African American N&W Heritage Celebration Group. The Norfolk Southern collection contains a wealth of images taken for the Norfolk and Western Railway's Public Relations Department. An image from the collection featuring African American workers in the 1920s was recently featured in an episode of *Finding Your Roots,* the Henry Louis Gates, Jr., PBS series featuring Newark, New Jersey mayor Cory Booker.

From the Archives has become a regular feature of *BizNS,* the bimonthly Norfolk Southern magazine. www.nscorp.com/nscportal/nscorp/Employees/BizNS/

Old Dominion University

Old Dominion University Libraries and DOVE (Desegregation of Virginia Education), a collaborative history project, formed a partnership with AARP Virginia, Virginia Conference NAACP and Urban League of Virginia to collect stories and historic documents detailing Virginia's historic journey toward the desegregation of its schools.

The initiative held a series of events entitled "School Desegregation: Learn, Preserve and Empower" in Hampton, Portsmouth, Richmond, Farmville, Lynchburg, Alexandria, the Eastern Shore of Virginia, and Roanoke during the spring and summer. The events' focal point was an audio-visual exhibition that includes photographs of those involved in the struggle for school equality, such as Oliver W. Hill, Thurgood Marshall and others, along with a timeline of key events. Visitors to the traveling exhibit were encouraged to share their community's experience through the donation of photographs, letters, fliers or posters, or by telling their own personal experiences through oral histories.

The exhibit continues to tour the Commonwealth of Virginia during this coming year.

The DOVE project, hosted at Old Dominion University Libraries, seeks to identify and preserve materials relating to school desegregation. A growing catalog and other information are available at the DOVE website, http://www.lib.odu.edu/specialcollections/dove/

For more information contact Sonia Yaco, Special Collections Librarian and University Archivist, at syaco@odu.edu.

Roanoke College

Did you ever finally get around to inventorying those unopened boxes that were in your Archives when you arrived, oh, so many years ago? That's what the "part-time, temporary" (for the past eight years) assistant and Linda Angle Miller did for part of the summer. They opened 116 boxes on shelves in the Archives, and 255 boxes in a climate-controlled attic space in one of the residence halls; pulled off 21 boxes stacked on top of file cabinets; and dragged 52 boxes from under workroom tables. While most of it was what they expected from scrawled script on the boxes, and even about 40 from Public Relations with incredibly detailed lists of contents taped on the outsides, they also found some real archival treasures, such as reports of the president and administrators from the 1910s and 1920s; invitations to several literary society debates from the early 20th century; and invitations to the inauguration of fifth president Dr. Charles J. Smith in 1921. But the two most exciting were a small envelope containing gold envelope seals announcing the celebration of Roanoke's 75th anniversary in 1928 and two boxes of late 19th and early 20th century matriculation pledges signed by each student who entered the college, promising to be studious and honorable and to behave like a gentleman.

On another note, the Archives recently purchased six letters, 1858 – 1860, by a student to his family in Lexington, VA. The covers were equally intriguing as two had a neverbefore seen drawing of the college, and one had the logo of the Ciceronean Literary Society. At the same time, they purchased an undated Roanoke College class ring, which looks similar to West Point class rings from 1904 and 1934. If anyone knows of an expert in the history of class rings, please contact Linda Angle Miller, lmiller@roanoke.edu.

Supreme Court of Virginia

The Virginia State Law Library and the OES Judicial Planning Department installed an exhibit, titled "Supreme Court of Virginia: Serving Commonwealth and Country." The exhibit highlights the military service of justices from the Revolutionary War to World War II, and features artifacts loaned from justices and their families and the Library of Virginia. It will be on display through October.

Family of Justice Richard H. Poff (1923-2011). Justice Poff served as a bomber pilot during World War II. He was a justice on the Supreme Court of Virginia from 1972 to 1988. Becky Poff Marshall, Justice Poff's daughter, with her son Stephen Marshall and his wife, Holly Marshall.)

This year, the Virginia State Library and Supreme Court of Virginia Historical Commission are commemorating the fiftieth anniversary of the establishment of the judicial law clerk program at the Supreme Court of Virginia. Since the first three clerks were hired July 1, 1962, more than three hundred Virginia lawyers have begun their careers clerking for the state's highest court. Virginia Lawyers Weekly published an article commemorating the anniversary in its July 9 issue. A reception honoring current and former law clerks is planned at the Library of Virginia in November.

Thomas Blach Library, Leesburg, VA

This spring the Library received a grant of $10,000 from the Loudoun Library Foundation to complete digitizing WAGE Radio tapes, a project begun in 2011 with a $5000 Catherine Boyd Grant from Loudoun Restoration and Preservation Society. Over 500 tapes have been digitized, many needing conservation work to preserve the audio data. An example of issues Cutting Edge faced in converting the WAGE Radio tapes was the "sticky shed syndrome" affecting some tapes. Sticky shed is a condition created by deterioration of binders used in magnetic tapes, causing bits of plastic in the tape to shed away, rendering the tape unusable. Manipulating humidity conditions is one way of treating the syndrome and extracting the data from the tapes. Cutting Edge completed digitization of all the tapes and the data was transferred to a terabyte drive. Shannon Fuller, a staff member is processing the collection to make it available for research use.

Thomas Balch Library (TBL) has acquired and made available an important manuscript collection that focuses on Leesburg during the American Civil War. The Leesburg Civil War Collection, 1861-1865 (M 075) consists of nine manuscript letters and seven *cartes de visite* brought together by Ben Byrnes, a former resident of Leesburg. All of the manuscripts and photographs relate to Leesburg in some way. For instance, six of the letters were written by soldiers who were present at the Battle of Ball's Bluff and six of the *cartes de visite* are of soldiers present at that battle. *Cartes de visite* are photographs the size of calling cards, usually 2.5 inches x 4 inches, that were very popular in the 19th century. Images include Paul Joseph Revere, the grandson of Paul Revere; Charles Pomeroy Stone, the officer in charge of Union forces at Ball's Bluff; and Milton M. Rogers, the only Confederate soldier represented in this collection.

VCU Libraries — National Grant Will Save Rare Films of Richmond Urban Life

Virginia Commonwealth University Libraries has been awarded a grant from the National Film Preservation Foundation to preserve select films from the Harris H. Stilson film collection.

Grants were awarded to 35 projects—including preservation of a newly discovered film by composer John Cage—in 22 states. VCU is the first university in the commonwealth to receive a grant from the National Film Preservation Foundation. (For more information, see the press release posted at http://www.filmpreservation.org/about/PR-2012-06-12).

Stilson (1868-1934) was a Richmond streetcar conductor, later a motorman, and amateur photographer and film documentarian. His films offer a rarely-seen visual record of Richmond 1929-31. Highlights of the collection are street scenes of black and white citizens, streetcars and buildings and leisure life at Byrd Park and Shields Lake.

"The Stilson work is a unique treasure," said Wesley J. Chenault, head of Special Collections and Archives at James Branch Cabell Library. "Film footage of the city is rare and our research suggests that these films are among the oldest, if not the oldest, held by any local or regional cultural institution in the commonwealth."

Adding to the historic value are provenance and documentation. The donor is the filmmaker's great-granddaughter, Kitty Snow. Recognizing the importance of this record, she has actively worked to locate and preserve Stilson's collection, which includes some 3,000 photographs and negatives that document the ordinary lives of Richmonders, including African American and Jewish communities and individuals from his streetcar routes. It also contains meticulous records – ledgers, receipts, notes – that identify who and what Stilson captured through his lenses. Snow says her great-grandfather "was the poor man's photographer, selling pictures for 20 cents to pay for his cameras, film, and developing materials. He was also an innovative photographer, hand-coloring and even inserting a missing relative's face into a family portrait, sort of an early 'Photoshopped' picture."

A selection of his images is the subject of Snow's forthcoming book "From a Richmond Streetcar." The film collection at VCU Libraries represents his only known surviving film work. VCU Libraries is working with Snow to acquire the photographs, negatives and personal papers, which will add immense historical depth and context.

The Kodacolor films in the collection will be the first to be preserved. Introduced for 16 mm film in 1928, this Kodak brand was associated with an early color process known as lenticular. After being cleaned and preserved, the films will be made available for public research and use in Special Collections and Archives at James Branch Cabell Library and online through VCU Libraries Digital Collections.

The film collection is expected to have broad research interest to scholars, students, documentarians and others interested in early 20th century urban life, Virginia and Richmond history, race relations, urban studies, architectural history and more.

Created by the U.S. Congress in 1996 to save the nation's film

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heritage, the National Film Preservation Foundation is affiliated with the Library of Congress's National Film Preservation Board. It awards basic preservation grants to nonprofit and public institutions for laboratory work to preserve culturally and historically significant films.

Contact: Wesley J. Chenault, wjchenault@vcu.edu

The Virginia Historical Society

The National Historical Publications and Records Commission (NHPRC) of the United States National Archives and Records Administration (NARA) recently awarded the Virginia Historical Society (VHS) in Richmond a grant of $96,602 toward a project entitled "Starting Locally, Thinking Globally: Records of Virginia-Based Businesses in the Twentieth Century." This major, two-year records processing project, estimated to cost in excess of $280,000, will focus on fourteen major collections of business and economic records held by the VHS, including historical and operational records of firms such as the Reynolds Metals Company, the Chesapeake Corporation of West Point, the Craddock-Terry Company, Inc., of Lynchburg, Jewell Ridge Coal Corporation of Tazewell, and the Seward Trunk Company of Petersburg. The ultimate goal of this extensive project is to make these records readily accessible to researchers who are interested not only in the specific businesses themselves, or the types of business enterprise they represent, but also in the development of commercial ventures, the nature of economic enterprise, the interaction between businesses and their customers, and the resulting effects on American culture and society. For additional information regarding this project, please contact the project director, Vice President for Collections E. Lee Shepard (lshepard@vahistorical.org).

William and Mary

The Middle Eastern Music Archive (MEMA) is a collection of sheet music, lyrics, flyers, and learning materials from the entire lifespan of the William & Mary Middle Eastern Music Ensemble (MEME). Established in 1994, the Middle Eastern Music Ensemble at the College of William & Mary has accumulated several cubic feet of sheet music along with ephemera including concert programs, fliers, and other material. Starting with a Monroe summer research project in 2010, undergraduate student Tiffany Schoneboom '12 digitized and catalogued these materials to preserve MEME's history in an accessible manner, and also explore the nature of music knowledge transmission in a university world music ensemble. MEME has collaborated with numerous guest musicians of Arab, Turkish, Persian, Armenian, and Greek music traditions, and has collected much sheet music through these connections. The music in the archive itself (about 300 pieces) includes handwritten transcriptions, digitally created scores, and copies from publications transmitted to the ensemble through collaborations with guest artists, teachers, and scholars of Middle Eastern music. The MEMA will eventually include more types of ephemera such as concert programs, photos, flyers, and other multi-media.

The purpose of MEMA is to be a virtual exhibit of the unique history of the William & Mary Middle Eastern Music Ensemble (MEME). By including multiple sheet music versions of pieces that were and are used by MEME, the archive attempts to create an ethnographic roadmap of MEME's performance history. Because of the nature of traditional Middle Eastern music as nonharmonic and improvised, the sheet music often is composed of just a basic melody line. In actual performance of the music, however, improvised ornamentation of the main melody occurs among musicians in order to create a rich and heterophonic texture which remains unwritten in the sheet music. As a result, different people will have varying ideas about how the same melody should be written out on the music. MEMA includes the sheet music shared with the ensemble by all of its collaborators and friends over its lifespan. All contextual data around pieces in the archive was gathered from interviews with Professor Anne Rasmussen and physical materials in the archive. The collection is available through the W&M Digital Archive at https://digitalarchive.wm.edu/handle/10288/13782 .

John Norville Gibson Finley, director of the Northern Virginia University Center, and assistant Ruth Frank prepare a classroom on the campus of Washington-Lee High School in Arlington, Va. [K. Baker], "John Norville Gibson Finley and assistant set up desks in a classroom, Northern Virginia University Center, December 22, 1953.," A History of George Mason University, accessed August 21, 2012, http://ahistoryofmason.gmu.edu/items/show/13.

George Mason University

University Libraries Special Collections and Archives Launches 'George Mason University: A History'

To document Mason's modest beginnings to its current prominence, the University Libraries' Special Collections and Archives recently launched "George Mason University: A History."

The web portal is a digital exhibition detailing eras in Mason's 60-year development in Northern Virginia. Each exhibit contains essays about the significant places, people and

events within that era. The essays include links to illustrative digitized artifacts. While it is not meant to be a comprehensive history of Mason, the portal attempts to describe the important waypoints and issues, says John Zenelis, university librarian.

This online historical experience commences in 1949 and continues to the presidency of Ángel Cabrera.

"Unlike standard university history that involves a long chronological account, this portal is more a collection of 'stories.' The portal is scholarly, dynamic and accessible," says Zenelis.

"George Mason University: A History" strives to bring all types of media together in one place. Many of the digitized materials are photographs of persons and places in Mason's history, but there are also single- and multi-page documents and audio and video recordings.

There are also some obscure and whimsical items, such as a 1962 letter from then-George Mason College Director John Norville Gibson Finley explaining to a confused New York Times subscription manager that "Mr. George Mason" does not reside at the Bailey's Crossroads address.

And there are more significant items, like the 1956 Commonwealth of Virginia's General Assembly Resolution creating George Mason College and the deed to the land on which the Fairfax Campus was built.

Though Mason's official operational history begins in August 1957 when it opened as a branch college of the University of Virginia in Bailey's Crossroads with a student body of 17, the institution known as George Mason College, and later George Mason University, had been in the planning since 1949.

That year, University of Virginia President Colgate W. Darden telephoned C. Harrison Mann Jr., president of the Washington, D.C., chapter of the University of Virginia Alumni Association, telling him that "the people of Northern Virginia need higher education, but they don't know it yet." Mann agreed to organize a group of Northern Virginians to help the University of Virginia establish a center for adult education in Arlington. The operators of the Northern Virginia University Center, which opened in 1950, then worked to establish the branch campus that eventually became known as George Mason College.

"Mann was a great friend to the university, even before it came into being," says Robert Vay, an archivist in Special Collections and Archives. "After Mann's death in 1977, his personal papers were gifted to George Mason University Libraries. Visitors to the site will learn about him and the others involved in our founding."

Taken as a whole, the portal illustrates the growth and development of the university throughout the years while attempting to explain the origins of buildings, academic programs, centers, institutes and traditions. Site visitors will discover how the school colors came to be green and gold, when students and athletic teams became known as the "Patriots," the origins of the university logo and when Mason Day began.

The site was created by a team of archivists, librarians and students. Without the work of a group of graduate and undergraduate students, the site would not have been built, Vay says. And several scholarships funded in 2011 by the Osher Lifelong Learning Institute at Mason helped launch the project.

"Mason's Auxiliary Enterprises Management Council gave us additional funding so we could complete it, although it can never really be completed," Vay says. "We will continue building on it."

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WEST VIRGINIA

"Every Blood-Stained Mile: the Building of the Norfolk and Western in West Virginia"

Jack and Kay Dickinson presented an enjoyable talk on May 1, 2012, "Every Blood-Stained Mile: the Building of the Norfolk and Western in West Virginia," about the development of the N&W Railroad in West Virginia. Drawn from extensive research for their series of books on both the railroad company and the actual building of the lines, the Dickinsons introduced newly uncovered information and statistics regarding Pinkerton detectives, railroad police, train wrecks, and the towns and train stations along the lines. Jack Dickinson is the Blake Library Bibliographer at Marshall University.

Panhandle Documentary Heritage Preservation Workshop

American Public University System (APUS) University Archives, the Arts and Humanities Alliance of Jefferson County, and HAR Consulting present a two-day skills development workshop on the management and preservation of heritage materials. The Workshop will consist of sessions focusing on physical and digital archives, area historical research resources, and the development of digital projects. Volunteers, employees, associates, students, and other individuals currently working within area cultural organizations—as well as independent researchers, collectors, and enthusiasts interested in historic preservation—are encouraged to attend. Workshop sessions will be led by professionals from APUS, Harpers Ferry National Historical Park, Jefferson County Historical Society, and other institutions. The workshop will be conducted at APUS on October 12 and 13. For additional information and cost please contact Brad Wiles at bwiles@apus.edu. Brad is one of the newest members of the WV Caucus and promises to be a valuable MARAC member for years to come.

State and Local News

Hatfield-McCoy Feudist Letters Come to State Archives *By Randolph Marcum Jr. and Mary Johnson*

West Virginia Archives and History recently received ten letters authored by Alexander Messer, participant in the Hatfield-McCoy Feud. The letters came to the State Archives from Charles Allen Reed, a great-grandson of Messer. … The ten letters were sent by Messer to his daughter, Haney Prater, between 1901 and 1906 while he was in prison in Eddysville, Kentucky. The letters are primarily of a personal nature and express his love for his daughter and grandchildren; however, there is some information regarding his case and its progression toward his eventual parole. In a March 16, 1902, letter, for example, Messer states his adherence to his principles, possibly a reference to an attempt to persuade him to confess or express regret. In a couple of other letters, Messer specifically makes reference to his efforts to obtain parole. He is best known as a Hatfield supporter during the Hatfield-McCoy Feud and participated in the execution of the three McCoy boys in August 1882, allegedly as the shooter of the youngest, Randolph McCoy Jr. … The letters have been digitized and are available, along with transcriptions, on the Archives and History Web site at www.wvculture.org/history/collections/ms2012-011.html

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Treasurer's Report Fiscal Year 2012, 4th Quarter

(April 1, 2012 to June 30, 2012)

CATEGORY	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total	% Budget
INCOME							
Membership Dues	$28,500.00	$20,686.00	$3,730.00	$2,778.00	$1,651.00	$28,845.00	101.21%
Conference Registration	$55,000.00	$25,710.00	$3,566.00	$33,144.00	$3,050.00	$65,470.00	119.04%
Conference Vendors	$20,000.00	$6,972.00	$4,350.00	$3,822.00	$1,800.00	$16,944.00	84.72%
Conference Sponsorship	$2,000.00	$1,500.00	$600.00	$500.00	$1,500.00	$4,100.00	130.00%
Publication Advertising	$3,000.00	$210.00	$1,260.00	$1,536.00	$0.00	$3,006.00	100.20%
Publication Sales	$350.00	$65.00	$140.00	$140.00	$105.00	$450.00	128.57%
Mailing List Sales	$250.00	$100.00	$0.00	$100.00	$0.00	$200.00	80.00%
Off-Meeting Workshops	$3,000.00	$0.00	$0.00	$3,580.00	$4,825.00	$8,405.00	280.17%
Bank Interest	$300.00	$72.30	$68.02	$54.09	$37.24	$231.65	77.22%
Investment Interest	$3,000.00	$336.63	$305.22	$687.24	$441.68	$1,770.77	59.03%
Gifts to Operations	$500.00	$113.00	$26.00	$40.00	$17.00	$196.00	39.20%
Gifts to 40th	$4,000.00	$0.00	$0.00	$1,200.00	$200.00	$1,400.00	35.00%
Miscellaneous	$0.00	$0.00	$0.00	$0.00	$0.00	$0.00	0.00%
Total Income	**$119,900.00**	**$55,764.93**	**$14,045.24**	**$47,581.33**	**$13,626.92**	**$131,018.42**	**109.27%**
EXPENSES							
Administrator	$12,000.00	$2,910.94	$2,589.66	$2,960.89	$3,247.41	11,708.90	97.57%
Web Services	$3,000.00	$655.59	$655.59	$899.75	$675.75	$2,886.68	96.22%
Archivist	$750.00	$750.00	$0.00	$0.00	$0.00	$750.00	100.00%
Accountant	$1,000.00	$0.00	$1,025.00	$0.00	$0.00	$1,025.00	102.50%
Advocacy	$1,500.00	$0.00	$1,500.00	$0.00	$0.00	$1,500.00	100.00%
Insurance Policy	$1,000.00	$0.00	$0.00	$0.00	$900.00	$900.00	90.00%
Phone	$600.00	$144.63	$144.78	$145.81	$146.28	$581.50	96.92%
Postage	$800.00	$37.00	$0.00	$109.03	$1,543.28	$1,689.31	211.16%
Office Supplies	$750.00	$0.00	$367.10	$0.00	$122.00	$489.10	65.21%
Food	$2,450.00	$339.00	$39.48	$605.25	$229.36	$1,213.09	49.51%
Travel	$3,550.00	$1,557.07	$92.13	$2,153.16	$1,638.34	$5,440.70	153.26%
Equipment	$0.00	$960.44	$0.00	$44.52	$0.00	$1,004.96	0.00%
Printing and Design	$3,000.00	$0.00	$1,501.12	$0.00	$1,980.17	$3,481.29	50.04%
Conference	$69,000.00	$3,157.73	$29,923.37	$5,343.44	$31,569.42	$69,993.96	101.44%
Lodging	$1,700.00	$105.45	$425.70	$168.37	$740.87	$1,440.39	84.73%
Honoraria	$1,300.00	$0.00	$0.00	$0.00	$1,500.00	$1,500.00	115.38%
Awards and Prizes	$1,300.00	$0.00	$600.00	$0.00	$500.00	$1,100.00	84.62%
Scholarships	$11,700.00	$584.36	$2,150.00	$600.00	$6,629.32	$9,963.68	85.16%
Banking Fees	$4,500.00	$1,132.44	$1,620.54	$1,098.09	$1,203.88	$5,054.95	112.33%
Investments	$0.00	$0.00	$0.00	$0.00	$0.00	$0.00	0.00%
Disaster Assistance	$0.00	$0.00	$0.00	$0.00	$0.00	$0.00	0.00%
Miscellaneous	$0.00	$0.00	$0.00	$35.00	$1,080.24	$1,115.24	0.00%
Total Expenses	**$119,900.00**	**$12,334.65**	**$42,634.47**	**$14,163.31**	**$53,706.32**	**$122,838.75**	**102.45%**
Net Income or (Loss)		**$43,430.28**	**($28,589.23)**	**$33,418.02**	**($40,079.40)**	**$8,179.67**	

Account Balances			Opening	Credits	Debits	Closing
PNC Checking	$2,411.37	Operating	$48,259.07	$13,626.92	($53,706.32)	$8,179.67
PNC Savings	$90,849.59	Restricted	$107,321.00	$70.00	$0.00	$107,391.00
PNC CDs	$0.00	Reserve	$41,965.00	$0.00	$0.00	$41,965.00
Vanguard Bonds	$74,904.76	Surplus	$10,630.05	$0.00	$0.00	$10,630.05
Total	**$168,165.72**	**Totals**	**$208,175.12**	**$13,696.92**	**($53,706.32)**	**$168,165.72**

Summary - Fourth Quarter FY 2012	
Opening Balance	$208,175.12
Total Income	$13,696.92
Total Expenses	($53,706.32)
Closing Balance	$168,165.72

Restricted Funds			Opening	New Gifts	Spending	Closing
PNC Savings	$32,486.24	Disaster Assist.	$720.00	$5.00	$0.00	$725.00
PNC CDs	$0.00	Education	$101,475.00	$65.00	$0.00	$101,540.00
Vanguard Bonds	$74,904.76	Finch Award	$5,126.00	$0.00	$0.00	$5,126.00
Total	**$107,391.00**	**Totals**	**$107,321.00**	**$70.00**	**$0.00**	**$107,391.00**

Fall 2011 Steering Committee Minutes

STEERING COMMITTEE | THURSDAY, OCTOBER 20, 2011 | BETHLEHEM, PA

In attendance: Sharmila Bhatia, Danna Bell-Russel, Lauren Brown, Andrew Cassidy-Amstutz, Heather Clewell, Rebecca Collier, Laura Drake Davis, Ed Galloway, Jim Gerencser, Tammy Hamilton, Marianne Kasica, Brian Keough, Michele Lavoie, Mary Mannix, Jeffrey Moy, Paige Newman, Elizabeth Novara, Holly Ott, Arian Ravanbakhsh, Linda Ries, Dorthea Sartain, Patricia Scott.

I. Call to order:

The meeting was called to order at 6:58pm.

A. Approval of Agenda (Bell-Russel; Mannix). Approved

II. Approval of last steering committee meeting minutes (Mannix; Gerencser). Approved

III. Officers' Reports

A. Chair

1. Chair Report
   - i. Disaster Assistance Fund
     1. Three applications – all funded
     2. Awarded $3745 in total to these 3 organizations
     3. As a result of request, 45 members and 1 corporate sponsor gave to Disaster Assistance Fund.
     4. We have exceeded our $2,000 allotted for the fund.
     5. We will talk later about this in Finance and Development
   - ii. Technical Leaflets
     1. Scanned and online
   - iii. Strategic Planning – worked with Members-At-Large to get feedback
   - iv. Site of the Month on the web site has been suspended temporarily until Outreach is ready to address
2. Administrator's Report
   - i. Membership statistics 785 active members

B. Vice Chair, including Meetings Coordinating Committee

264 pre-registration; 1 walk-in so far at this meeting

Finance Committee raised question regarding the location of future meetings in 2013/2014 as the sites are outside the I-95 corridor. Erie and West Virginia are anniversary driven and are still in preliminary states. Still looking at DC/Balt/Philadelphia. We may not be able to go to Philadelphia or Baltimore.

C. Secretary

Thank you to Paige Newman and Dan Linke for assistance with Summer meeting minutes.

No report from DC, MD, PA, and NCH. Please send directly to Secretary. Secretary will re-send to the list. Holly will address with MemberClicks.

D. Treasurer

Cape May Budget: Approved

Financial reports were reviewed with no comments or questions.

E. Archivist

Thanks to Laura Drake Davis update bylaws. Lauren has motion to revise of changed bylaws section 8 in Fall 2010 Business meeting minutes.

IV. Standing Committee New Business and Updates

A. Custer.

Nothing to add. Good submissions this year. Will be working with Glenn Gardner, incoming chair, to ease transition. Working on handbook to ease workload, especially with the conference dates moving between November and October.

B. Development

Disaster Assistance Fund – article will appear in MAA to discuss eligibility and application process. Looking at additional fund raising options. Asked Finance Committee that some of the conference profits (surplus) be designated to the Disaster Assistance Fund.

Discussed funding graduate school scholarships, and will be explored further.

Comment from Finance Committee regarding 10% of conference profit is positive in principle. Concerns include applicability in our mission statement – mission is mostly education, this kind of support is barely mentioned. If it is an occasional thing, then that shouldn't be a problem. However, if we do this more often, we should make it more a part of our stated mission. Other concern is that this is a restricted fund, that accumulates funds with potentially no disasters – would there be a ceiling for the fund and then not have the percentage go into the Disaster Assistance Fund. Finance Committee recommends that we apply the 10% of conference profits for the next three fiscal years to quickly providing funding.

Have a group look at options and oversight, with report back at Spring 2012 meeting, with a recommendation for funding. If we approve, we can still apply profits for this fiscal year. Question was raised if this was going to take away from the Educational Endowment. Currently 20% goes to Educational Endowment, then, if passed, 10% would go to disaster assistance. If we needed all funds from 80% of profit to balance budget, the Education Endowment would still take precedent. Meeting surpluses are disconnected from annual meeting budget.

The following question was raised: If we get an application tomorrow for assistance, how do we handle that? The current budget for Disaster Assistance Fund is technically negative. Can use fiscal surplus to cover difference? At this meeting, a minimum $10 contribution will get you a "I Gave to Save" Ribbon for your badge. Caucus reps should make note of this, and that we are currently "in the red", and we are seeking additional funding to cover.

C. Distinguished Service Award

Caucus reps should mention in meetings tomorrow at Caucus

meeting. Please forward suggestions. Applications are due 16 February 2012. Request was made for a list of past recipients to be on the letter to the membership.

D. Education

Looking at off-conference workshop offerings. Currently the meeting workshops are coordinated by two individuals and the education committee coordinates workshops outside of conferences. Education is working on a course catalog, and the different coordinators would present problems. Discussion commenced regarding role of workshop coordinators as being liaisons to education, or should be ex-officio members. Moving forward, the MCC workshop coordinators will be liaisons to Education Committee.

40 for 40 activities will commence with 2 spots for Modern Archives Institute. There are 18 scholarship slots available for the Cape May meeting – this should be mentioned in the Caucus meetings.

The increased scholarship offerings will be an opportunity for 2013 to re-evaluate scholarship procedures and opportunities. Also consider additional naming opportunity for scholarships – especially if the offerings are increased.

The committee will address additional workload with additional scholarship offerings as it comes. Possibility of utilizing At-Large members was discussed.

If workshops and scholarships grow, then there may be a need for a separate group to address scholarships.

E. Electronic Resources - Nothing to add.

Membership Survey – still in the works, but no progress since last meeting.

F. Finding Aids

No questions/comments.

G. Membership

Committee will submit a budget for "swag".

Will undertake an effort to recruit 40 members during 2012

Another option, as discussed at Summer Steering, is a new member discount for workshops, etc. There does not seem to be a cohesive plan.

H. NCH (No report submitted)

I. Nominations and Elections

Report submitted – nothing to add

J. Outreach – report submitted

K. Publications – report submitted

Deadline for MAA – December 1st

V. State Caucus

A. Delaware

Report submitted – nothing to add

B. District of Columbia

Report submitted – nothing to add

C. Maryland

Report submitted – nothing to add

D. New Jersey

Report submitted – nothing to add

E. New York

Report submitted – nothing to add

F. Pennsylvania

Report submitted – nothing to add

G. Virginia

Report submitted – nothing to add

H. West Virginia

Report submitted – nothing to add

VI. Continuing Business

A. Strategic Plan

Chair believes a broader vision would be more useful, and help the process move forward. Document was shared among the Chair and the Members-At-Large.

Discussion of the document ensued Suggestion made to parse out the objectives to ensure that we are meeting those. Needs to be a mention of the disaster assistance/ planning. Suggestion was made to eliminate the objectives. Disaster relief could appear in preservation. Comment was made that without the objectives it is not a strategic plan. Suggestion was made to add language "including, but not limited to" to the objectives to allow some latitude. The objectives should be reviewed every five years – the vision, core and mission can stay fairly stagnant. These are goals – not baseline achievements. Nothing in the document is measurable. We are already doing the bullet points in the objectives. Have committees state what measurables they are working on in relation to the objectives – and these can be communicated in committee documents and in finance/budget requests.

Get the vision, core, and mission out there, and then we can focus on the objectives.

Add: "including, but not limited to" after strategies. Add disaster assistance - maybe under objective number three. Wording for number three will be worked on to incorporate disaster planning, then we can vote on it at Winter Steering Committee; then an article in Spring MAA, then debut at Spring meeting. Include "MARAC" as the subject "MARAC will …"

B. Outreach Committee Blog

Memberclicks software will not accommodate. On Blogspot instead. From the MARAC web site, there will be a link to the blog. To contribute to the blog – a member can send an email to members of the outreach committee through MARAC distribution list. Within 24-hour period, the outreach committee will review and approve/ disapprove. Will not be reviewed for grammar, just suitability of content for the blog. Then outreach committee will post. To comment, anyone can comment. ERC will assist with technical support for the blog. Still some details to work out for user interface. Discussion of anonymous comments – will allow, but will have ability to remove if offensive.

Concern expressed about recent experiences with MemberClicks elist issues and the possibility of member-submitted posts not

reaching Outreach Committee. Will try with a "soft open" - if that is a problem, then will explore other options.

David can write an article/ad for Winter MAA 1 December, with anticipated distribution by 1 February. Caucus reps can announce tomorrow.

C. 2012 40th Anniversary (40 for 40 scholarship)

Ideas for articles? Are there still any members who were present at the original 1972 meeting? Oral histories? Some were done at 35th anniversary. Recognize members who were at the 1972 meeting.

Paige Newman is chair of the "Birthday Committee" - report at Winter 2012 meeting. Should member of the "Birthday Committee" be a liaison to the Local Arrangements Committee?

Series of articles in *MAA* to highlight 40th anniversary. First article for December 1st deadline talk about scholarships – Jim and Brian will work on it. Spring or Summer issue could contain a historical article about MARAC.

D. Digitization of Technical Leaflets

Will make announcement at business meeting and then email the membership. Should future leaflets be immediately available? Can statistics be gathered related to downloads - do not know, but will inquire. A draft of Number 7 is in-hand and will need to be reviewed by 2-3 members. Considering format or design change – but not sure who would do that. Will speak with Dickenson to ascertain costs as well as other institutions.

Still sell some print copies, and institutions may still like it. Can give print copies away, or sell them at future meetings.

Would like to add some introductory material to the leaflets that are on the web site. Placement of the introductory material was discussed – in the pdf? No.

Would like to see the publications page on the web site redesigned.

Is the Library function of MemberClicks an option for the publications? Most recent would be on publications page, and earlier items in the Library?

Ilhan has volunteered to provide links to WorldCat. Looking into way for people to add to the publications.

E. Operations Manual

Entire committee has resigned. All drafts were sent to Ed yesterday. Individual committee sections will need to be sent out for review and comment. Thanks were expressed to Sharmila Bhatia, Geof Huth, and Linda Ries.

VII. New Business

A. MARAC hosting ACA exam

Mary was contacted re hosting ACA at MARAC. Caucus reps can assist with publicing pick your site location.

B. Disaster Assistance Guidelines Review/Revision

Need to review the guidelines and procedures, including inclusion of a line-item budget and photographs. Valerie Metzler worked on Disaster Assistance and can provide some assistance. At-Large Reps will review. An example form should be created. Report at either Winter or Spring meeting.

C. SAA Reappraisal and Deaccessioning Development and Review Team

SAA needs response by January 6th. An open forum was held about this in Chicago, but very few people attended, and there were no comments/suggestions at that time. Ed will send pdf file again and ask for comments, with a call for a vote following.

D. SAA Regionals Forum

Should attend and be represented. What is SAA's goal? Ask SAA for travel support, then we can explore some funding from MARAC.

Background: Peter Gottlieb "Federation of Archives" and Gregor Trinkaus-Randall talking about collaboration. There was a discussion about the regionals and SAA – the relationship, cooperation, collaboration, sharing of ideas. What can SAA do that the regionals cannot.

Will respond by 1 November. We will hear from them following SAA Council regional meeting.

NAGARA is looking at regionals as well.

Comment was made that the intersections of goals between the organizations would be interesting and how we can work together on those beneficial. However, adopting new goals may not be a good fit for us at this time considering our strategic planning process.

E. Open Access Opportunities

Our minutes, MAA, technical leaflets, etc. are all online. Interest in putting conference presentations online? SlideShare accounts have been set up for this and previous meetings. ERC is working on to consolidate previous presentations – can also imbed presentations in blogs. Was an experiment in recording sessions, but do not know what happened to the recordings. Penn State meeting was originally going to publish proceedings, but did not have money to complete.

Publicizing the slides has been a challenge. What about categorizing? Multiple committees should be involved – MCC and ERC?

Pitt has a free publishing system available, full text indexed, Creative Commons, etc. Is this something that MARAC would be interested? Would like to talk about this at the Winter meeting –whether the platform is at Pitt or elsewhere.

Would like to have something tangible, and that presenter would have option to have presentation online or not.

MCC needs a structure in order to make sure that program committees integrate this into the procedures/manual.

VIII. Other business

Nominations and Elections are looking for candidates – caucus chairs please announce.

IX. Adjournment –

Motion to adjourn (Gerencser, Mannix)
Meeting adjourned at 9:57pm.

Fall 2011 Business Meeting Minutes

BUSINESS MEETING | SATURDAY, OCTOBER 22, 2011 | BETHLEHEM, PA

I. Call to Order

The meeting was called to order at 8:43am.

II. Approval of the Agenda

The agenda was approved.

III. Approval of the Fall 2010 and Spring 2011 Meeting Minutes

The minutes for both the Fall 2010 and Spring 2011 meetings were approved with corrections.

IV. Chair's Report

Disaster Assistance Fund applications were received following the hurricanes this year. Three grants were awarded: Museum of the Confederacy, $200; Old Fort Johnson, $2,000; and Slate Valley Museum, $1,500. Although balance of the fund was not enough to fully fund these awards, Steering approved funding with the intent of raising funds to cover the difference. Fund raising efforts at this meeting have raised $500 and Gaylord has contributed $500 to cover shortage in Disaster Assistance Fund in funding these awards. The Development Committee approached several vendors, and Gaylord was the one vendor to respond. An email will be going out with more details about the Disaster Assistance Fund and how to contribute.

Next year is the 40th anniversary of MARAC. To recognize this achievement, scholarship offerings will be increased to forty over the year.

MARAC Technical Leaflets are now available online.

MARAC Blog is getting ready to go live. An announcement regarding the blog is forthcoming and members are encouraged to contribute.

V. Vice Chair's Report

The Bethlehem meeting had 286 registrations.

Next meeting: Cape May, NJ - April 12-14, 2012. Room rate: $159

Upcoming meetings: Fall 2012 - Richmond, VA, October 25-27; Spring 2013 - possibly Erie, PA.

Thank yous were extended to: Emily Rafferty, Program Editor; Lindsay Loeper and Susan Kline, Workshop Coordinators; Kate Colligan and Valerie-Anne Lutz, Program Committee Co-Chairs; and Ilhan Citak and Diane Windham Shaw, Local Arrangements Committee Co-Chairs.

VI. Treasurer's Report

The balance of the Education Fund has exceeded $100,000.

Donations are encouraged to all of the MARAC funds including Education, Disaster Assistance, Finch Award, and the 40th Anniversary Fund.

VIII. Announcments and Awards

A. Custer Award and Finch Award

The Arline Custer Memorial Award for Books goes to Douglas L. Frost for his book, MICA: Making History / Making Art.

The Custer Award for Articles goes to Mary Beth Corrigan for her article ""'Whether they be ours or no, they may be heirs of the kingdom': The Pursuit of Family Ties among Enslaved People in the District of Columbia," published in *In the Shadow of Freedom* (Athens, OH: Ohio University Press, spring 2011).

The C. Herbert Finch Award goes to Columbia University's Butler Library for the web site "1968: Columbia in Crisis" (https://ldpd.lamp.columbia.edu/omeka/exhibits/show/1968)

B. Scholarship and Travel Awards

The Marsha Trimble Scholarship Award is presented to Sara Lichtenfeld, photography archivist, Smith School of Business, University of Maryland - $400

Travel Awards were presented to: Molly Tighe, archivist, Mattress Factory Museum of Contemporary Art - $250; and Natalie Bauer, project cataloger, Delaware Historical Society - free conference registration

Next year, there will be 18 travel awards given out next year.

Modern Archives Institute scholarship deadline is November 15, 2011. Two awards will be given.

C. Service Awards

Mary Mannix presented the awards in the absence of David Rose, Chair of the Outreach Committee.

Service awards were presented to: Erin Corley and Gina Rappaport for their service as Program Committee Chairs for the Spring 2011 Meeting; Jeff Flannary and John LeGloahec for their service as Local Arrangements Committee Co-Chairs; for the Spring 2011 and Cheryl Stadel-Bevans for her service as Program Editor for the Spring 2011 Meeting.

D. Distinguished Service Awards

The deadline for nominations for the Distinguished Service Award is February 16, 2012. Further information is on the web site.

IX. Old Business

A. Change to By-Laws, Section 8

The change was voted upon and passed with a majority.

X. New Business

There was no new business.

XI. Invitation to Cape May

XII. Announcements and Adjournment

The meeting adjourned at 9:43am.

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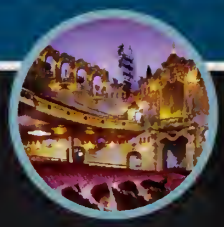

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The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are $35. The dues year runs from July 1 through June 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at $35 per year.

Membership applications should be addressed to:
MARAC Dickinson College, P.O. Box 1773, Carlisle, PA 17013;
Phone: (717) 713-9973; Email: **administrator@marac.info.**

Material for publication should be sent to Michael P. Martin, Archives and Records Management Specialist, New York State Archives, Cultural Education Center, Room 9D64, Albany, NY 12230, 518-486-1741, **mmartin@mail.nysed.gov.**

Deadlines are February 15, May 15, August 15 and December 1.

Advertising rates and requirements may be obtained from Ilhan Citak, Archives and Special Collections Librarian, Lehigh University, 341 Linderman Library, 30 Library Drive, Bethlehem, PA 18015, 610-758-4506, **ilc4@Lehigh.EDU.**